



Dragonfly Publishing

RIGHTS CATALOGUE





About Dragonfly Publishing

We may be small but our aim is to stand loud and tall amongst the myriad of small, medium and large Australian book publishers.

Our motto is simple: *To transform words into beautiful books.*

Our logo is meaningful: *The dragonfly symbolises transformation, adaptability and growth.*

We specialise in books that challenge the mind, skew the lens through which the world is viewed, and deliver messages of decency, acceptance, adaptability and growth. Contemporary fiction and poetry are what we know best, but we are open to *any* voice, *any* message.

We publish authors whose voices might otherwise be left unheard; whose words may not conform to the norm but have a place and purpose in readers' lives. We hold their hands on their publishing journey, regaling in the shared experiences; truly honoured to take the journey with them.

We have been blessed to have many creatives at our disposal who provide expertise and a delicate touch to all that we do. We've grown our wings and are here to help others do the same with their amazing books.

Our journey may just be starting, but we are on our way to staking our claim as a publisher with big aspirations and a huge heart.

Lisa Wolstenholme (director) & Rebekah Sheedy (project manager)



Our books are distributed by Peribo.
Contact info@peribo.com.au for purchase queries.

Dragonfly Publishing is based in the beautiful Perth Hills in Australia.
In the spirit of reconciliation Dragonfly Publishing acknowledges the Traditional Custodians of country throughout Australia and their connections to land, sea and community. We pay our respect to their Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.

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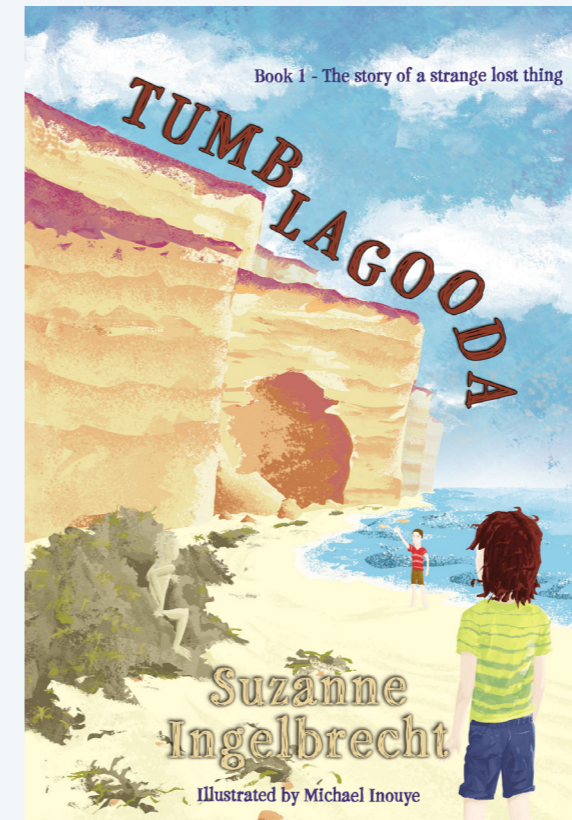
TUMBLAGOODA

Suzanne Ingelbrecht

CHILDREN'S FICTION/MIDDLE GRADE FANTASY & ADVENTURE

Dragonfly Publishing | July 2023 | Paperback | 129mm x 198mm | 204pp
ISBN: 978-0-6455953-3-8 | RRP: \$17.99 | Distributor: Peribo

Rights Held: World | Rights Available: World | Rights Sold: Nil



Ten-year-old Georgina 'George' Doherty lives a free-and-easy life with her father, Seamus, in the coastal town of Mirmouth, Western Australia. Together with her best friend Mac, she spends her time seeking buccaneers, buried treasure and people in need of saving.

When a cyclone devastates Mirmouth, a secret is unearthed. Dislodged from within the coastal cliffs, a fossilized cocoon cracks open revealing a strange creature!

George and Mac stumble upon this creature. Now, they must embark on a thrilling adventure to protect it from the prying eyes of the world.

Will they be able to keep their new friend hidden, or will their secret be revealed?



Suzanne Ingelbrecht is an author, professional playwright, director and performance-maker based in Perth, Western Australia. Suzanne has enjoyed honing her skills and techniques in dramatic storytelling through her plays, and now loves to pass this passion on to the next generations of storytellers and fabulous imaginers of wonder. She has penned Tumblagooda for eight-to-ten-year-olds (and those who have never really grown up) and is busy penning books two and three in the Tumblagooda trilogy. It's all a far cry from teaching into the Creative Writing program at Curtin University, and inspiring artists with disability to follow their dreams.



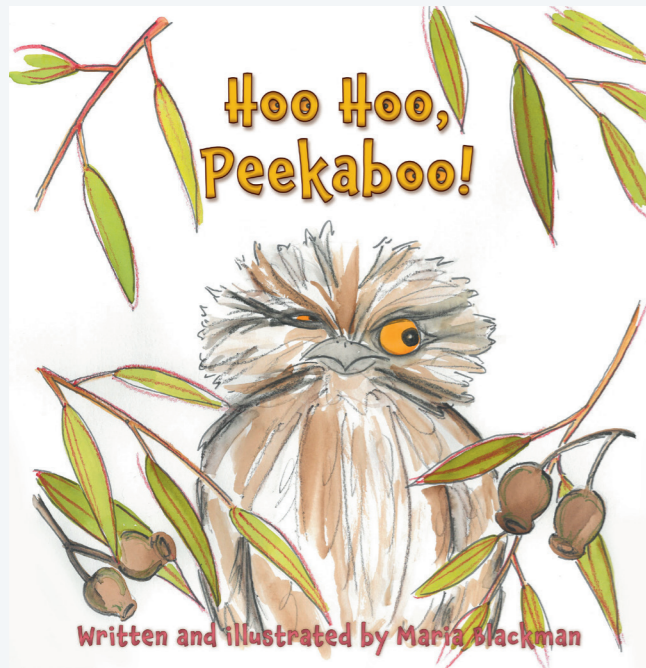
Hoo Hoo, Peekaboo

Maria Blackman

JUVENILE FICTION/CHILDREN'S PICTURE BOOK

Dragonfly Publishing | April 2023 | Paperback | 216mm x 216mm | 32pp
 ISBN: 978-0-6455953-3-8 | RRP: \$19.99 | Distributor: Peribo

Rights Held: World | Rights Available: World | Rights Sold: Nil



Join in and follow the adventures of Little Boo, a cheeky young Tawny Frogmouth.

Little Boo loves to play! She loves to play statues, hide-and-seek and, most of all, peek-a-boo!

But going to bed is not fun!

When Mumma Frogmouth says it's time for bed, Little Boo decides to stay awake all day to play her favourite games.

Will Little Boo find someone to play with or will her mumma catch her?



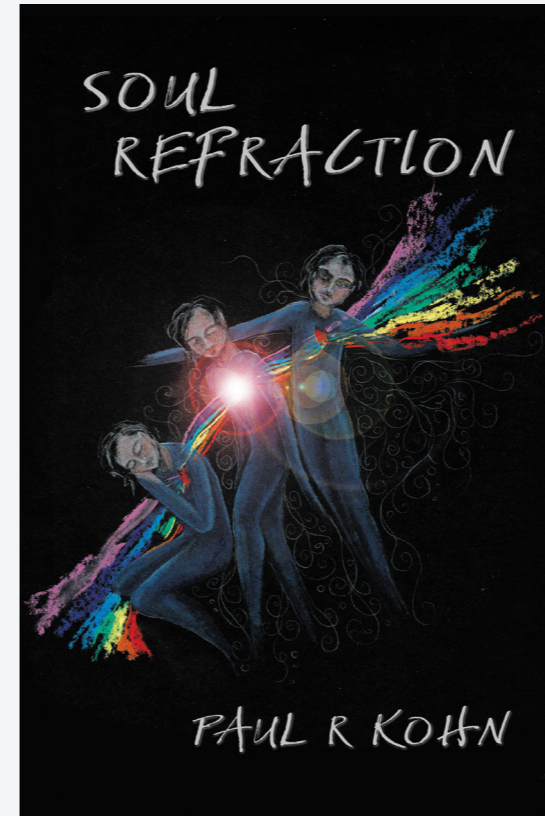
Soul Refraction

Paul R Kohn

NON-FICTION/POETRY

Dragonfly Publishing | January 2023 | Paperback | 127 x 203 mm | 220pp
 ISBN: 978-0-6455953-0-7 | RRP: \$29.99 | Distributor: Peribo

Rights Held: World | Rights Available: World | Rights Sold: Nil



*Sunset,
 the dawn of my darkness.
 Sunrise,
 the eve of my new light.
 Darkness to light.
 Soul Refraction.*

This book is a journey of moments in time displayed in poems and prose. Raw yet captivating, confronting yet uplifting, powerful, passionate, relatable and thought-provoking, it takes the reader and their heart and soul, on a journey from breaking to healing, growing to soaring.

Because life is a journey... A trajectory of ups and downs, lefts and rights, light and dark...

A soul refraction...



Maria Blackman is a writer from Perth, Western Australia. She is a lifelong bookworm who studied art at the Curtin University Department of Art. Becoming a parent rekindled her passion for creating her own art and stories. Her work ranges from picture books for young children to short stories and essays on matters serious and not so serious. Maria believes that picture books are miniature, tangible works of art that can bridge generations. She hopes to create picture books that help connect children and their caregivers by sharing stories.

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Paul Kohn is a writer of poetry and short stories, performer of spoken word, and creator of music and lyrics. He has featured at The Good Word, Spoke N Slurred and Mixed Bag Poetry in Adelaide, West Side Slam in NSW, Perth Poetry Club in WA, and performs regularly at open mics live in Adelaide, and online nationally and internationally. Paul writes as a way of processing, understanding, healing and growing, and shares his written and spoken word poetry all over Australia and the world in the hope that it helps others too.

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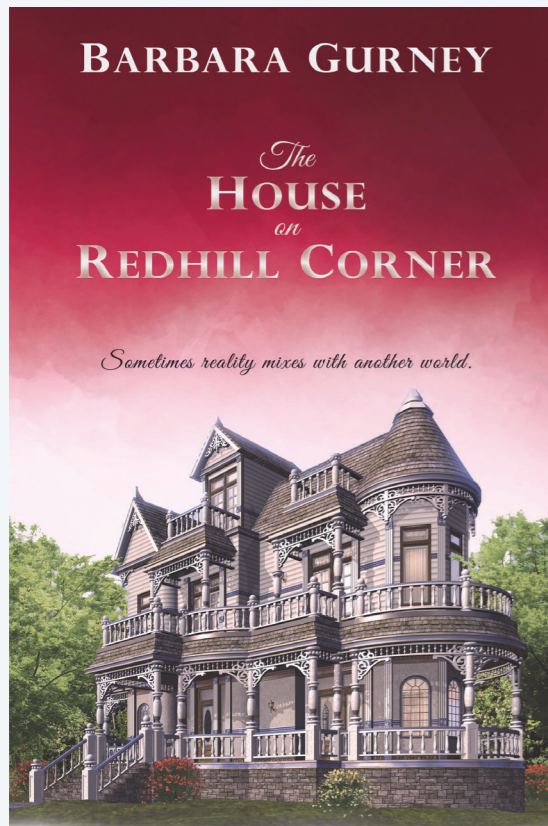
The House on Redhill Corner

Barbara Gurney

FICTION/MYSTERY

Dragonfly Publishing | October 2022 | Paperback & eBook | 127 x 203 mm | 122pp
 ISBN: 978-0-6454840-1-4 | RRP: \$16.99 | Distributor: Peribo

Rights Held: World | Rights Available: World | Rights Sold: Nil



Asha-lee has been blessed with “The Gift” but refuses to acknowledge it.

Growing up in a house with chanting and incense burning, and her mother, Lalita, declaring everyone needs to ‘*cleanse their spirit*’, Asha-lee turned from being a girl wanting to appease her mother to Asha, a young woman wanting just to be “normal”.

Asha rents a flat in an old house on Redhill Corner and instantly falls for its once-elegant charm, determined to make it her home. She finds an old cardboard box in her flat containing paraphernalia from years gone by and feels compelled to learn more about their vague connection to the old house, something she hopes the caretaker, Mr Cantronelli, can help uncover.

When Asha meets a young woman and her baby at a nearby bus stop, she learns Jocelyn and her husband, Oscar, have recently moved to the area and are struggling to make ends meet. And despite resistance to her psychic abilities, Asha is drawn into a mysterious love story centred around the place she now calls home.

What extraordinary secrets will this house reveal to Asha, if only she’d let it?
 Learning to embrace her gift, can Asha figure out what happened to the young family in the house on Redhill corner and in doing so, finally accept who she really is?

“The House on Redhill Corner by Barbara Gurney is an enjoyable novella for anyone struggling to accept and embrace their innate gifts, talents, and unique qualities. Through the eyes of protagonist, Asha-lee, we learn that some gifts are not to be denied no matter how hard we try, and when acknowledged, explored, and developed, those same gifts allow us to bring our best selves to the world. If you’re someone who feels you’re different from those around you. If you simply want to fit in and be normal ‘like everyone else,’ Gurney’s book could help you appreciate and embrace what is special about you.”

- Wendie Donabie, Canadian artist and author of *This Little Rock We Call Earth* and *Sea Words*



Barbara Gurney’s writing has been described as lyrical with strong narrative. Often news items influence her poems while over-heard life experiences are hidden in longer works. She says, ‘I’m fascinated by the impact history has on people’s lives—both of country and of family. I also believe there are some spiritual, or supernatural, aspects of the world which are constantly in the background, waiting to affect our lives.’ She joined Gosnells Writer’s Circle in 2008 and the KSP Writers’ Centre in 2009 and values the shared knowledge and friendships.

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Hearts on Fire

Jenny Lynch

FICTION/ROMANCE

Dragonfly Publishing | July 2022 | Paperback & eBook | 127 x 203 mm | 66pp
 ISBN: 978-0-6454370-0-3 | RRP: \$11.99 | Distributor: Peribo

Rights Held: World | Rights Available: World | Rights Sold: Nil



Erin Barber works as a junior stylist at her sister Amelie’s popular hair salon, and is forever in Amelie’s shadow.

When Erin and Amelie attend their cousin Chelsea’s Hen’s Night at swanky nightclub, Nirvana, sparks soon fly as hunky firefighters put on a sizzling revue to raise money for the Burn’s Unit at a local Children’s Hospital.

The fireys—adorning next year’s charity calendar—don’t disappoint, setting the house on fire. And Erin has already become accidentally acquainted with the incredibly ripped and cheeky Mr November!

After the smoking-hot performance, the emcee announces a silent auction. The prize? A dinner date with the firey who gets the highest bid. Mr November has already stirred the flames of desire in Erin, but she knows she could never afford to put up the cash for a date with him.

Will her dreams of a night with the gorgeous firey go up in smoke?

And just what is Erin’s gran, Lizzie, up to?

“Hearts On Fire may be a short story but it is packed with scorching romance and sexy characters... I felt we still got a good snapshot of the characters personalities. I particularly liked Lizzie, what a fun Grandma! I really enjoyed this, it was a perfect way to pass the time when travelling recently.”

- plumbobmummy, book reviewer

“The perfect sized book for relaxing with on a commute or at the hairdresser if you are looking for a story featuring fun, firefighters, romance and family.”

- karenkisreading, book reviewer



Jenny Lynch is notching successes faster than anybody can say ‘Call the editor.’ Publications of her flash fiction, short stories, quirky rhymes and novelettes, are certainly proving her wrong. After the success of winning the Manjimup Bluegrass Song Lyric competition in 2016, Jenny decided to try her hand at anything connected to writing to enhance her skills as a writer. And it certainly seems to have paid off. Known for having what Jenny herself describes as a ‘warped sense of humour’, Jenny’s pieces of writing have amused many of her fellow writers at Gosnells Writers Circle for several years.

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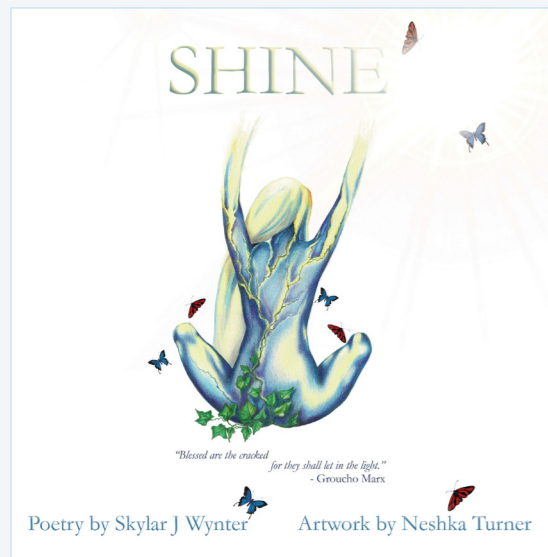
SHINE

Skylar J Wynter & Neshka Turner

NON-FICTION/POETRY

Dragonfly Publishing | June 2022 | Hardback | 216 x216 mm | 108pp
ISBN: 978-0-6454370-3-4 | RRP: \$59.99 | Distributor: Peribo

Rights Held: World | Rights Available: World | Rights Sold: Nil



In the wake of global pandemic, COVID-19, best-selling author, Skylar J Wynter and artist, Neshka Turner, bring us a captivating collaboration of art and poetry exploring humanity's quest for transformation from adversity.

Turner's artwork, an unafraid combination of pieces morphing between stark to rich with symbology, provide the perfect textured landscape for Wynter's unapologetic exploration of modern-day challenges we face as individuals and collectives in a bid to be seen, heard, and accepted just as we are.

SHINE, embodying the work of two women from very different cultural backgrounds and lived experiences, navigating their way towards love of self, is a visual and poetic invitation to all to embrace the abrasiveness of life.

The unflinching images captured between its covers will crack you open, let in the light, and set your mind free with a humble truth: we don't know what we don't know, so the only way forward is with decency towards self and others.

"Wow, this little gem was so worth the wait, it's absolutely stunning. It flowed from the pages, each poem so beautifully written, thought provoking and so many of them relatable to me. The images on the cover and throughout are amazing, all illustrations credited to Neshka Turner. The author writes from the heart and also conveys her thoughts and feelings into her words."

- staceywh_17, book reviewer

"Contemporary and important, one of the most powerful poetry collections I've read this year."

- a_girl_and_her_books, book reviewer



Skylar J Wynter is the best-selling Author of poetry and flash fiction collection, Pieces of Humanity released on October 10th, 2020 to align with National Mental Health month. Wynter turned to various art forms to process past trauma and make sense of her new self. She shares her poetry in the hopes it will help others find peace within their own realities and encourage humanity to reach out to each other with decency. She loves a great book, a sunny day and witnessing humans behaving decently.



Neshka Turner is an emerging Australian artist living in sunny Perth, Western Australia. She was born in Poland as Agnieszka Beata Chechlowska in the early 70s and studied art under her artist mother's guidance. She graduated from Newtown High School of the Performing Arts and went on to study Visual Art at the Sydney College of the Arts in the 90s. Neshka works in most media, including pencil and coloured pencil, charcoal, hard, soft and oil pastels, acrylic and oils.

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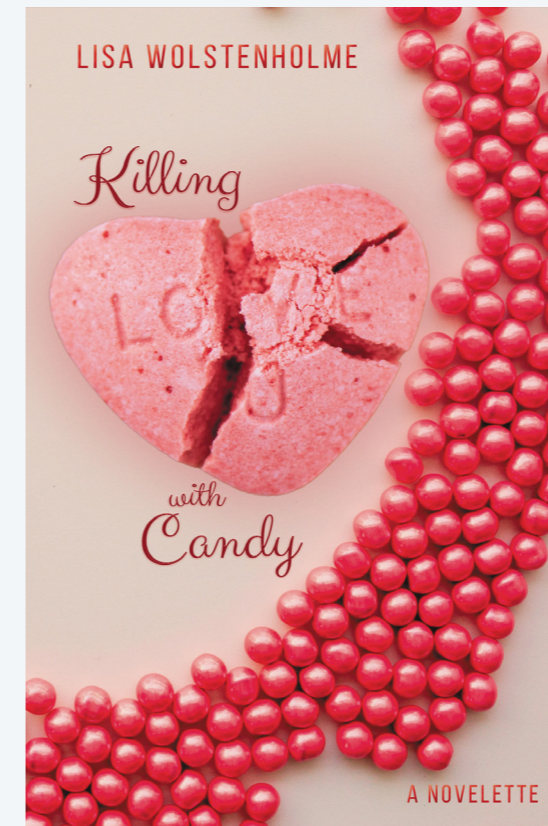
Killing with Candy

Lisa Wolstenholme

FICTION/ROMANCE

Dragonfly Publishing | July 2022 | Paperback & eBook | 127 x 203 mm | 66pp
ISBN: 978-0-6454370-5-8 | RRP: \$11.99 | Distributor: Peribo

Rights Held: World | Rights Available: World | Rights Sold: Nil



Stella, a FIFO wife and mum of two, is suffering from lust-sickness.

Dave, her husband of many years, is too tired to provide the just-desserts Stella is pining for when he comes home from the Pilbara mine he works at.

When Dave is away, he and Stella talk nightly over Skype, which gives Stella and her school-mum friends, Jess and Nina, an idea for how to ramp-up her and Dave's souring romance, nicknaming it 'Skype-Gate'.

They produce a list of 'sexy' things Stella is to do when she's Skyping with Dave, but as with all best-laid plans, Stella's attempts at online seduction don't go the way she hopes, leaving her and Dave feeling downright unsavoury.

Will Stella ever manage to fire Dave up enough to secure some bedroom treats when he comes home? Or will her efforts to introduce some sweet delights into the bedroom be an end to their love, and quite possibly, Dave?

Find out in this quirky, laugh-out-loud novelette.

"I just read your story...and I loved it! It was so funny, and had just the perfect amount of 'naughtiness'. I'm sure this novelette will sell really well, because it's light-hearted and so much fun to read!"

- Jenny Lynch, author of Hearts on Fire



Lisa Wolstenholme is a multi-published author of contemporary women's fiction. She writes predominantly about life and loss, with a dash of love sometimes thrown in for good measure. Lisa was previously on the board of management for the Katharine Susannah Prichard (KSP) Writers' Centre in WA and ran their member publishing service, Wild Weeds Press, for many years. She is now the director of Dragonfly Publishing, and when not loitering around the Perth Hills, can be found writing stories where a main character usually dies, and drinking more SSB than is good for her.

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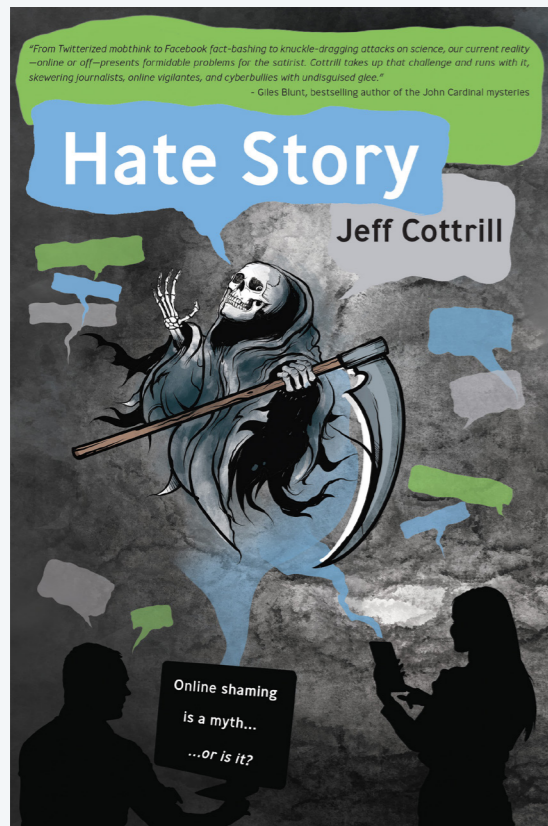
Hate Story

Jeff Cottrill

FICTION/MYSTERY & SATIRE

Dragonfly Publishing | March 2022 | Paperback, Hardback & eBook | 152 x 229 mm | 272pp
ISBN: 978-0-6453505-4-8 | RRP: \$27.99 | Distributor: Peribo

Rights Held: World | Rights Available: World | Rights Sold: Nil



A violent mob disrupts the East Toronto funeral service for unemployed loner Paul Shoreditch. The riot attracts sensational media attention, especially online, but is soon forgotten. Meanwhile, aspiring journalist, film fanatic and Internet addict Jackie Roberts discovers a bizarre online community that has been sullyng Paul's name for years.

What did Paul do to these people? Why is their animosity so intense? Why are they so secretive? As Jackie learns about Paul's life story, she finds herself empathizing with him despite her gut feelings, but nothing prepares her for the truth.

This offbeat mix of satire and mystery dares to tackle some of the most fiery and controversial social topics of our generation.

Darkly funny, subversive and sometimes outrageous, Hate Story takes a sledgehammer to the disturbing modern trend of Internet bullying and shaming.

"Cottrill pens a picture of humanity that is razor sharp, dark, but above all else, uniquely original."
- Kelly Van Nelson, bestselling author of *Graffiti Lane* and *Punch & Judy*

"From Twitterized mobthink to Facebook fact-bashing to knuckle-dragging attacks on science, our current reality—online or off—presents formidable problems for the satirist. Cottrill takes up that challenge and runs with it, skewering journalists, online vigilantes, and cyberbullies with undisguised glee."
- Giles Blunt, bestselling author of the John Cardinal mysteries.

"Hate Story is a fresh, funny, original and oh-so-timely tale of the dark side of social media and Internet shaming. Jeff Cottrill is that rare male author who can write compelling and authentic female characters: Jackie is sarcastic, funny and very relatable. Told with biting satirical humour, Hate Story goes down easy and hits hard."
- Heather Babcock, author of *Filthy Sugar*



Jeff Cottrill is a fiction writer, poet, journalist and spoken-word artist based in Toronto, Canada. He has headlined in countless literary series throughout Canada, the U.K., the U.S., France and Ireland over the last twenty years. His performance style is influenced by slam conventions, but subverts them with wit, ironic humour and a satirical tone. In 2021, he had poetry and flash fiction published in several international anthologies, including Paper Teller Diorama (New York), Sinew: Ten Years of Poetry in the Brew (Nashville), Globalisation: The Sphere Keeps Spinning (Sydney, Australia), and Things Fall Apart: Mischievous Machines (Leeds, U.K.).

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The Wash

Lisa Wolstenholme

FICTION/ROMANCE

Dragonfly Publishing | December 2021 | Paperback & eBook | 127 x 203 mm | 124pp
ISBN: 978-0-6453505-1-7 | RRP: \$16.99 | Distributor: Peribo

Rights Held: World | Rights Available: World | Rights Sold: Nil



A collision of loss and love.

Clara wants to be a writer, a passion she shares with her beloved older brother, Jake. But when Jake is found dead in the wash on Scarborough beach, it shakes her to the core and she's desperate to understand why he took his life.

While studying Psychology at uni, she finds herself assisting with a rehab program in a low security prison. There she meets Michael, an alcoholic and petty criminal with an irresistible pull. He reminds her so much of Jake and constantly challenges her, testing her resolve to stay true to her partner, Dan.

As time moves on, Clara sets up her own practice but cracks are forming in her work and relationship with Dan, not helped by Michael weaving his way in and out of her life. She's treading water and still plagued by Jake's death.

Can she overcome her loss and save Michael before it's too late?

"The Wash is a short novella, but a thought-provoking read, asking can we save people, or do they need to save themselves? Do we meet people by chance or is there some purpose to our meeting? Wolstenholme's insights into the lures of alcohol drugs and sexual attraction make compelling reading. A perfect cameo of a book."

- Sonia Bellhouse, reviewer and author of *Fire & Ice*



Lisa Wolstenholme is a multi-published author of contemporary women's fiction. She writes predominantly about life and loss, with a dash of love sometimes thrown in for good measure. Lisa was previously on the board of management for the Katharine Susannah Prichard (KSP) Writers' Centre in WA and ran their member publishing service, Wild Weeds Press, for many years. She is now the director of Dragonfly Publishing, and when not loitering around the Perth Hills, can be found writing stories where a main character usually dies, and drinking more SSB than is good for her.

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The Sunrise Girl

Lisa Wolstenholme

FICTION/ROMANCE

Dragonfly Publishing | December 2021 | Paperback & eBook | 152 x 229 mm | 328pp
ISBN: 978-0-6453505-0-0 | RRP: \$29.99 | Distributor: Peribo

Rights Held: World | Rights Available: World | Rights Sold: Nil



She really should know better...

Lucy's life was fun and uncomplicated. Nights were spent partying with best friend Em, doing what twenty-somethings do: dancing, drinking and ditching any men who wanted more than just a one-night stand.

All Joe Morris wanted was for Lucy to be his devoted wife. Now two years have passed since Joe's death and Lucy wakes at sunrise reliving the events of that fateful night harbouring a guilty secret she knows will cause her house of cards to tumble.

When Em suggests a holiday to the clubbing island of Ibiza, Lucy jumps at the chance to escape her woes and reignite a lifestyle she'd long since left behind. Ibiza doesn't disappoint and Lucy wants more, but is it all just a smokescreen? Lucy's past won't stay buried for long and she knows what she should do but at what cost? Can she figure it out before it's too late, or will Lucy always be the sunrise girl?

A sexy, emotive tale of a thirty-something woman's struggle to reconcile her past in the wake of tragedy and figure out what she truly wants.

"A page turner whose central character is raw, flawed, complex and utterly relatable."

- Carolyn Wren, multi-award-winning author of the 'Love Under Fire' series.

"Forgiveness, honesty, raw sensuality and courage. Lucy's path to self-discovery in 'The Sunrise Girl' will captivate readers with its emotional punch, irony and well-timed humour. It's a refreshing, passionate tale of what a woman 'can do' as opposed to what she 'should'."

- D.D. Line, multi-award-winning author of the 'Trinket Bay' series.

"...The Sunrise Girl is a moving and enlightening journey into the process of grief, recovery and letting go."

- Mrs B's Book Reviews.



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