



RIGHTS CATALOGUE

2026

About Dragonfly Publishing

Our motto is simple: *Transforming words into beautiful books.*

Our logo is meaningful: *The dragonfly symbolises transformation, adaptability and growth.*

We are a micro publisher with big aspirations and a huge heart who specialise in books that challenge the mind, skew the lens through which the world is viewed, and deliver messages of decency, acceptance, adaptability and growth. Contemporary fiction and children's books are what we know best, but we are open to *any* Australian voice.

We publish authors whose words might otherwise be left unread; words that may not conform to the norm but have a place and purpose in readers' lives. We hold their hands on their publishing journey, truly honoured to walk the road with them.

We are blessed to have many creatives at our disposal who provide expertise and a delicate touch to all that we do. We've grown our wings and are here to help others watch their wondrous words take flight.

Coming up in 2026/27, we have *Soul Song*, Paul R Kohn's follow-up poetry collection to *Soul Refraction*, and *The Redemption of Derek Wolfe* by Violeta M. Bagia, a detective novel delving into the nefarious sex-slave trade.

Both these publications will have World ex Australia rights available.

Lisa Wolstenholme
Publisher & Director



Our books are distributed by Peribo Pty Ltd.
Contact info@peribo.com.au for purchase queries.

Dragonfly Publishing is based in the beautiful Perth Hills in Australia.

In the spirit of reconciliation, Dragonfly Publishing acknowledges the Traditional Custodians of country throughout Australia and their connections to land, sea and community. We pay our respects to their Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.



Tumblagooda 3: The story of a strange found thing

Suzanne Ingelbrecht

FICTION/MIDDLE GRADE ADVENTURE

Dragonfly Publishing | November 2025 | Paperback | 129mm x 198mm | 182pp
ISBN: 978-1-7638143-8-7 | RRP: \$17.99 | Distributor: Peribo



Rights Held: World | **Rights Available:** World ex Australia | **Rights Sold:** Nil

Shortly after the events of books one and two, we return to the coastal town of Mirmouth, Western Australia where adventures and secret plots in the Abrolhos Islands await George and Mac.



Tumblagooda is alive—against all odds!

But deep beneath the waves, can she find her way back to where she truly belongs?

George and her best friend Mac are desperate for answers. Will they ever see Tumblagooda again?

At a crayfishing camp on the wild Abrolhos Islands, surprises lurk around every corner—a clever Arctic tern, a pair of shady treasure hunters, and buried secrets that could change everything.

As the stakes get higher, George, Mac, and Tumblagooda must summon every ounce of courage and cleverness to outsmart their foes. But with the specter of moving back to Ireland still looming, can George convince Seamus that home isn't always across the sea—that sometimes, where you are is where you were always meant to be?

Full of friendship, courage, and ocean-soaked adventure, the final instalment of the “Tumblagooda Trilogy” story will plunge you into the depths and back again.

“Tumblagooda is a nostalgic adventure, transporting the reader to a place where kids go on quests, mystical creatures exist, and anything is possible. Not since the drop bear has there been such a delightful Australian cryptid, and the book’s gentle messages about loyalty and curiosity will warm your heart.”

- Ash Harrier, Australian children’s book author

“Tumblagooda is a creative reimagining of real events from Kalbarri, WA, from 1979 onwards, crafted by the author into an action-packed adventure where honesty, allegiance and the bonds of family collide...A rollicky good read that will leave early and intermediate readers hungry for more.”

-Maura Pierlot, CBCA Reading Time

Suzanne Ingelbrecht is a travelling Australian children’s author, professional playwright, director, and performance maker. She has been entertaining others since the tender age of nine, when she wrote a play to cheer up her classmates during their sewing lessons... As drama queen extraordinaire, Suzanne has enjoyed honing her skills and techniques in dramatic storytelling through her plays and now loves to pass this passion on to the next generations of storytellers and fabulous imaginers of wonder. She has now penned books one, two AND three of her exciting middle grade “The Tumblagooda Trilogy” adventure series for children 8 years+, set in a fictionalized Kalbarri, and is busy working on her next novel for children.





Andrea Nekić is NOT Fine

Violeta Matijević Bagia

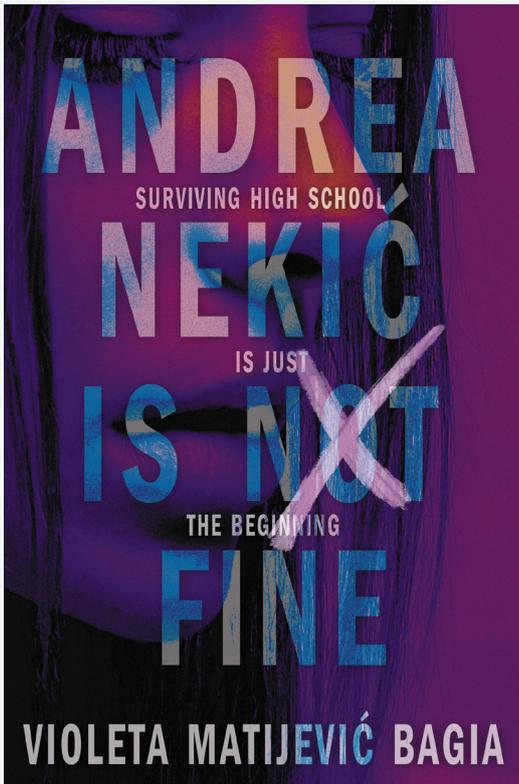
FICTION/YOUNG ADULT

Dragonfly Publishing | April 2025 | Paperback | 129mm x 198mm | TBC
 ISBN: 978-1-7635525-9-3 | RRP: \$TBC | Distributor: Peribo



Rights Held: World | **Rights Available:** World ex Australia | **Rights Sold:** Nil

Being a Straight-A overachiever and total nerd has its benefits; teachers love me, school is pretty easy, and I've got my entire life mapped out already. Uni, writing and success. Nothing can go wrong.



Surviving high school is just the beginning and Andrea Nekić is about to find out how quickly things can change. Charismatic, endearing and entirely too charming, Julian Valesco drags everyone into his orbit, including Andrea.

One day she's stressing about the extra assignments she's taken on for credits, the next she's fighting to survive the aftermath of Julian's devastating betrayal.

As Andrea begins to piece together the fragments of her shattered world, she discovers strength within herself and the power of love and friendship in Daniel, and with him by her side she summons the strength to confront her past and reclaim her future.

Julian might have upended her life and nearly ended it, but the fire of a survivor can't be extinguished. Andrea's journey of resilience, self-discovery, and reclaiming her voice is just the start of her powerful story.

"I received this book as an early release. It's been a little while since I have read a YA book, but I'm so glad I did. Andrea's is a powerful story which touches on so many important themes such as sexual assault, consent, mental health, bullying and high school dynamics.

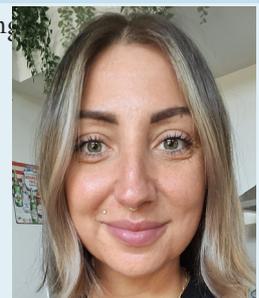
This is a novel that I wish had been around for me when I was a teenager as I know teenage me would've greatly valued and connected with this story. While the themes may be heavy at times, this is a story that everyone should be openly talking about. Andrea is proof of how important it is for women of all ages to have a voice and to be heard when using it."

- Louise Tull

Violeta Matijević Bagia is a Melbourne-based author who has a penchant for writing strong independent leads and who somehow always find the need to weave in a bit of Buffy and Princess Leia into their dialogue.

As an avid writer, her passion for the written word saw her publish her first poem at the young age of 12, her first series in her twenties, and complete her Master of Arts after a turbulent final year of high school saw her give up on her dreams of becoming a writer.

Violeta has spoken at schools about her journey, appeared on numerous podcasts, and shared her story through panels she's hosted at Supanova. When she's not writing, she can be found exploring the Victorian high country with her husband and daughter.





Hoo Hoo, Squawk Squawk!

Maria Blackman

FICTION/CHILDREN'S PICTURE BOOK

Dragonfly Publishing | February 2025 | Paperback | 216mm x 216mm | 32pp
ISBN: 978-1-7635525-8-6 | RRP: \$19.99 | Distributor: Peribo



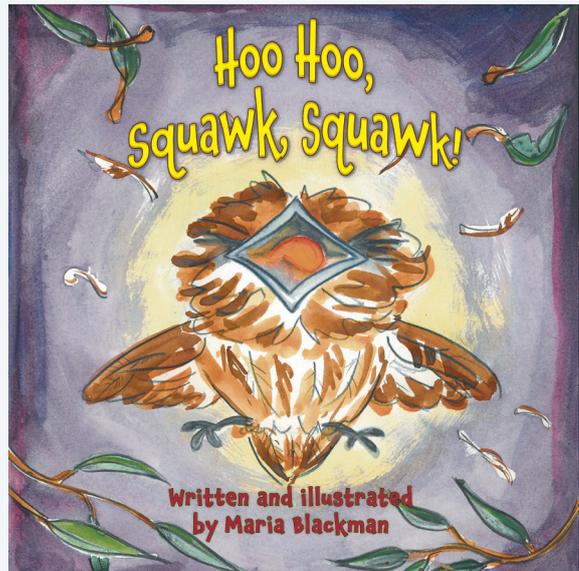
Rights Held: World | **Rights Available:** World ex Australia | **Rights Sold:** Nil

When Little Boo, a playful Tawny Frogmouth chick, learns how to make a big squawk, she just wants to make non-stop noise. But her constant noisemaking disrupts the peaceful nighttime bush, and Mumma Frogmouth and the other grown-ups are not amused.

Little Boo finds an exciting new friendship with Harley the Motorbike Frog, who shares her love of loud noises. Together, they set off through the bush, having fun with squawks and croaks. However, it's not just angry grown-ups that they must look out for. Could predators be hiding in the bush?

Luckily their loud noises come in useful, and Little Boo makes her way safely back to Mumma after lots of noisy fun.

With onomatopoeia on nearly every page and playful illustrations, *Hoo Hoo, Squawk Squawk!* is a fun and engaging story perfect for reading aloud with young children.



Maria Blackman is a writer and illustrator living on Whadjuk Noongar Boodjar (Perth, Western Australia).

She is a lifelong bookworm who studied art and then later became a high school English teacher. Becoming a parent rekindled her passion for creating her own art and stories. Being immersed in children's literature, she began drawing and writing again.

She loves the tactile experience of working with traditional illustration mediums and having fun writing stories that children (and grown-ups) can relate to. Her first picture book, *Hoo Hoo, Peekaboo!* was published in 2023 and her next book, *Hoo Hoo, Squawk Squawk!* will be published in 2025.



Tumblagooda 2: The story of a strange missing thing

Suzanne Ingelbrecht

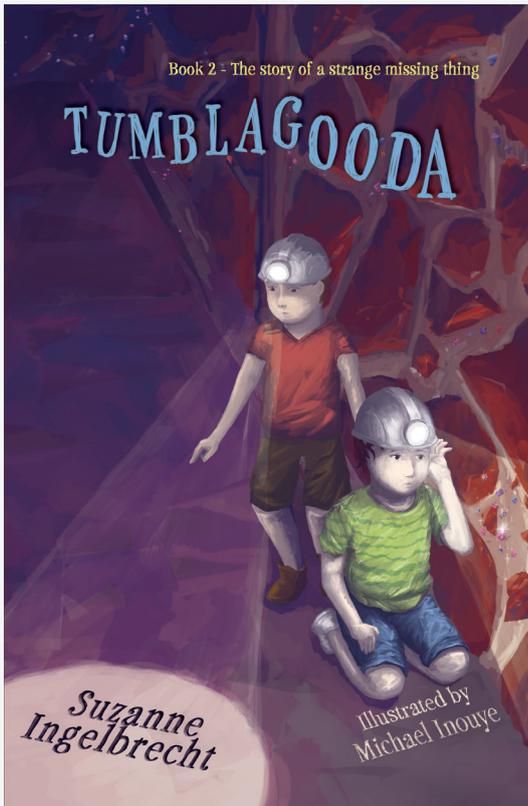
FICTION/MIDDLE GRADE ADVENTURE

Dragonfly Publishing | October 2024 | Paperback | 129mm x 198mm | 182pp
ISBN: 978-1-7635525-0-0 | RRP: \$17.99 | Distributor: Peribo



Rights Held: World | **Rights Available:** World ex Australia | **Rights Sold:** Nil

Shortly after the events of book one, we return to the coastal Midwest town of Mirmouth, Western Australia.



George is refusing to go to the police about the creature Tumblagooda despite her father Seamus's appeals. And she is worried about school bully, Jed Ostler. Will he keep quiet about the "alien" who saved him from drowning at Red Cliff Beach?

And just where has Tumblagooda disappeared too anyway?

As George and her best friend Mac continue their adventures, they find more than they bargained for in a cliffside Aladdin's cave, and George is forced to confront issues of honesty, loyalty and the missing spectre of family.

But when she thinks she can hear Tumblagooda communicating telepathically with her through the walls of a local mine, the stage is set for a course of action that will have potentially far-reaching consequences...

"Tumblagooda Book 2 is a nostalgic adventure, transporting the reader to a place where kids go on quests, mystical creatures exist, and anything is possible. Not since the drop bear has there been such a delightful Australian cryptid, and the book's gentle messages about loyalty and curiosity will warm your heart.."

- Ash Harrier, author of *The Deadly Daylight*, *The Eerie Escavation* and *The Strange Sighting*

Tumblagooda Book 2 was a fun, easy read and introduced new characters and even more mysteries to be unravelled thanks to George and Mac's adventuring... I am absolutely dying to get my hands on Book 3!"

- Bren MacDibble, author of *The Apprentice Witnesser*, *How to Bee*, *The Dog Runner* and *The Raven's Song*

Suzanne Ingelbrecht is an author, professional playwright, director and performance-maker based in Perth, Western Australia.

Always the drama queen, Suzanne has enjoyed honing her skills and techniques in dramatic storytelling through her plays, and now loves to pass this passion on to the next generations of storytellers and fabulous imaginers of wonder.

She has taught into the Creative Writing program at Curtin University and is now busy writing books two and three in the Tumblagooda Trilogy.

Book 3 in the "Tumblagooda Trilogy" is due for release in October 2025.





Sadie and the Secret of the Swamp

Fionna Cosgrove

FICTION/MIDDLE GRADE ADVENTURE

Dragonfly Publishing | October 2024 | Paperback | 129mm x 198mm | 172pp
ISBN: 978-1-7635525-2-4 | RRP: \$17.99 | Distributor: Peribo



Rights Held: World | **Rights Available:** World ex Australia | **Rights Sold:** Nil

An EERIE swamp.
A HIDDEN Lab.
A GRISLY discovery.

Can Sadie and Newt uncover the secret of the swamp before it's TOO LATE?

Sadie is not impressed by her latest school holiday destination - a cabin in a mud-infested swamp in the middle of nowhere aka "Sanctuary DeVolfe".

Sadie meets Newt, the nerdy kid staying in the cabin next door, and the pair go off exploring the murky depths of the stinky, slimy swamp. But something odd is going on at the Sanctuary. And what is the mysterious and cranky Professor DeVolfe trying to hide?

When her annoying brother Charlie gets sick with a weird virus and then goes missing, Sadie and Newt set out on a mission to find him but soon make a grisly discovery at the Professor's hidden lab.

Will they find Charlie?
And what secrets are hiding in the swamp?



"This book is a rollicking good tale your young swamp monster will devour in one sitting. Gently spooky with a side of gross, the swamp is the perfect place to find fun and mystery with sassy Sadie and lovable Newt."

- Ash Harrier, author of *The Deadly Daylight*, *The Eerie Excavation* and *The Strange Sighting*

"I couldn't put it down. It was spooky in the best way, filled with fabulous friendship and gloriously muddy adventure, with a side-serve of science that I adored."

- HM Waugh, author of *Mars Awakens*, *Mars Underground*, *Evacuation Road* and *The Lost Stone of SkyCity*



Fionna Cosgrove is a spooky children's author, psychic connoisseur and bigfoot advocate. Born and raised in Perth, she has published her short stories in the NSW School Magazine and multiple anthologies and won several writing competitions, including AWC's Furious Fiction and the KSP Spooky Story Competition. She has also self-published a middle-grade series of spooky interactive novels, "The Twisted Trails".

When Fionna is not sitting in front of the computer screen trudging through painstaking first drafts, you can usually find her listening to podcasts, baking cakes, following that black line in the pool, or with her head in an array of books.



Diary of Lies

Barbara Gurney

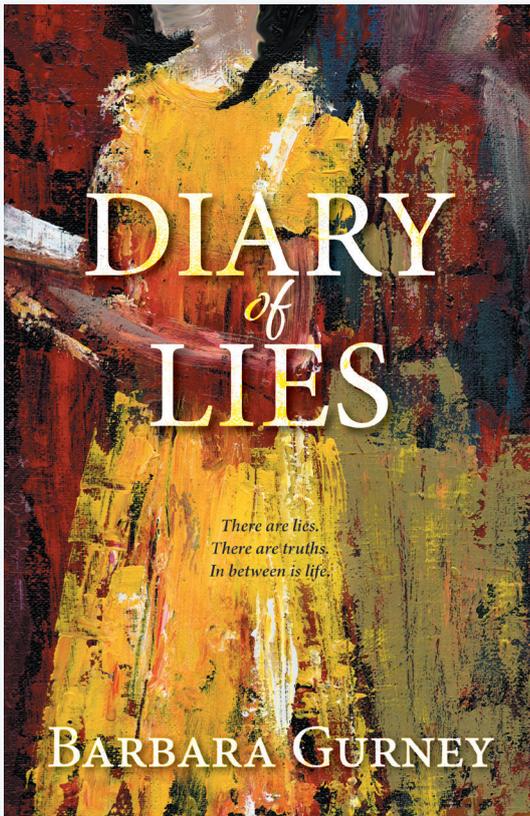
CONTEMPORARY FICTION

Dragonfly Publishing | July 2024 | Paperback | 152 x 229mm | 360pp
ISBN: 978-0-6458702-9-9 | RRP: \$29.99 | Distributor: Peribo



Rights Held: World | Rights Available: World ex Australia | Rights Sold: Nil

1968. After her father gambles away the family home, seven-year-old Kate and her mother, Nora Wallace, move to Chidley House, a quaint boarding house in Fremantle, where Nora is employed.



Alice Chidley occasionally allows Kate to watch the newly acquired TV, presenting an illusory world to the young child. Ex-teacher Miss Tillman encourages her to be more than “Just Kate”. Stan and Syd Blennerhasset fuel Kate’s imagination with facts and made-up stories. With this background of fantasy, Kate warms to make-believe and hidden truths as a way out from her unwanted existence. When Chidley House is sold, Stan gives Kate a diary as a parting gift.

After leaving school, Kate endures a job in a cafe and evening typing classes. Absorbing etiquette and subtle manipulation from her new wealthy friend, Fiona Noble, she waits for the opportunity to have a similar lifestyle, embellishing her family’s situation and social standing with untruths.

1977. Securing a job at an upmarket boutique as Katisse Blanchard, Kate is worlds away from her past. Her subtle lies continue as she builds a life amongst society’s elite, recording her exploits in a diary.

But has Kate’s attitude, shaped by comparison of others’ lifestyles, created overtures for a life of illusion? Are her diaries full of lies or enriched truths? And will she regret any of it?

“This is a well-written, engaging story with twists and surprises that kept me reading. Add a lovely writing voice and excellent characterisation, and you have an entertaining read.”

- Juanita Kees, author of the Calhouns of Montana series.

“In this small-town inward-looking novel, Barbara Gurney has managed to create a story that ends rather surprisingly. It leaves the reader to wonder whether every woman’s ‘diary’, real or imagined; the lies we tell ourselves, the ambitions we strive to achieve, the dreams we struggle to bring about, lead to anything worthwhile in the end.”

- Rosanne Dingli, author of *How to Disappear*, *Death in Malta*, *According to Luke* and *A Funeral in Fiesole*

Barbara Gurney’s writing has been described as lyrical with a strong narrative. She says, ‘I’m fascinated by the impact history has on people’s lives – both of country and of family. I also believe there are some spiritual, or supernatural, aspects of the world which are constantly in the background, waiting to affect our lives.’

She joined Gosnells Writers Circle in 2008 and Writefree Women’s Writing Group at the KSP Writers’ Centre in 2009. Since 2009, her work has been recognised in competitions and anthology selections: local, nationally and internationally—both for short stories and poetry.





By Divine Instruction

Ann M Basili

NON-FICTION/MINDFULNESS & MEDITATION

Dragonfly Publishing | October 2023 | Paperback | 152 x 229mm | 178pp
ISBN: 978-0-6458702-0-6 | RRP: \$24.99 | Distributor: Peribo



Rights Held: World | **Rights Available:** World ex Australia | **Rights Sold:** Nil

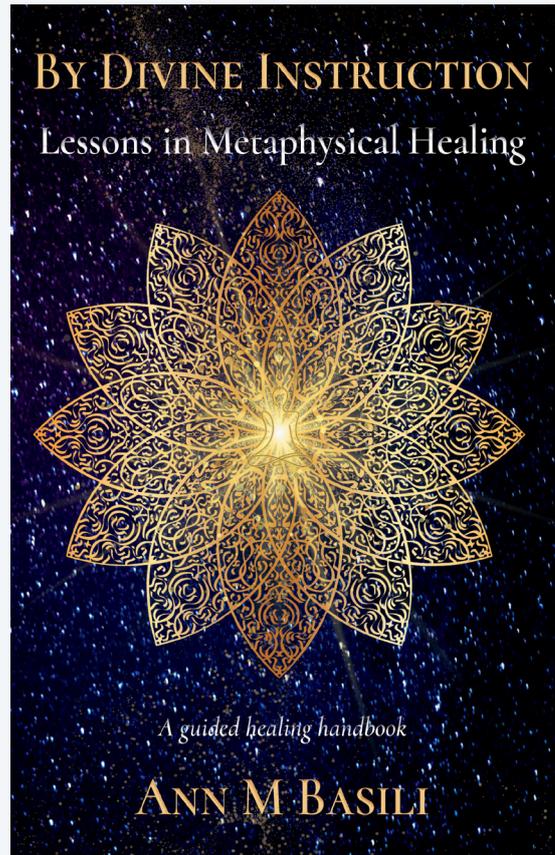
We all have an innate ability to heal ourselves emotionally, mentally, physically and so much more...

In 2019, following the onset of a mystery illness, Ann M Basili embarked on a “self” healing journey consisting of daily meditations and communication with a higher power. What resulted was a series of Divine Instructions for how to heal herself from the illness, and more.

Reflecting on the self-healing instructions she received, Ann resolved to teach them through her courses, in her counselling practice, and now in an easy to follow, step-by-step book as gentle, guided Metaphysical Healing Meditations and inward reflection exercises to facilitate self-healing at the quantum level.

The techniques you will learn can be used alongside medical treatment, alternative therapies or on their own. There are no pre-requisites to learning this modality of healing; everyone can benefit from the skills and knowledge attained. All that’s required is an open heart, an open mind and a willingness to try something new.

If you’ve ever wanted to learn how to heal yourself in an easy, uncomplicated way using simple techniques to create your own self-healing toolkit, then this book is for you.



“I loved this book. It is written with a genuine heart, openly wanting to help you heal. It is brief, and deep with kindness. The meditations are easy to follow, I recorded mine on my cell, and then when listened back, I could feel tingles and alignments happening. I am not some magical person, but I believe Ann has something here... I will listen to the meditations again, and am sure it will be a regular for when I am just not feeling myself. Try it and see what happens for your..”

- Natasha, Goodreads Review

“I found this author and book at a time when my inner world felt like a tornado. Using the guided visualizations and meditation techniques, I feel lighter and more aligned. A beautifully written guide to a world bigger than yourself.”

- Fionna Cosgrove, author of the “Twisted Trails” series



Ann M Basili’s writing has mainly been focused on sharing healing inspiration and stories that ignite a deeper awareness of the world. From writing on her social media to publishing a beautiful heartfelt children’s book influenced by her love of the Earth, she sees writing as a powerful tool for conveying deep spiritual messages in a way people can understand easily. Her aim is always to take whatever the complex message is and translate it in a way that is simple. She knows this is her gift.

Ann has committed herself to helping heal others through her work as a Quantum Healer, utilising her training as a hypnosis and regression practitioner (QHHT®), Theta Healer, counsellor and spiritual educator.



Discovering Katharine

Denise Faithfull

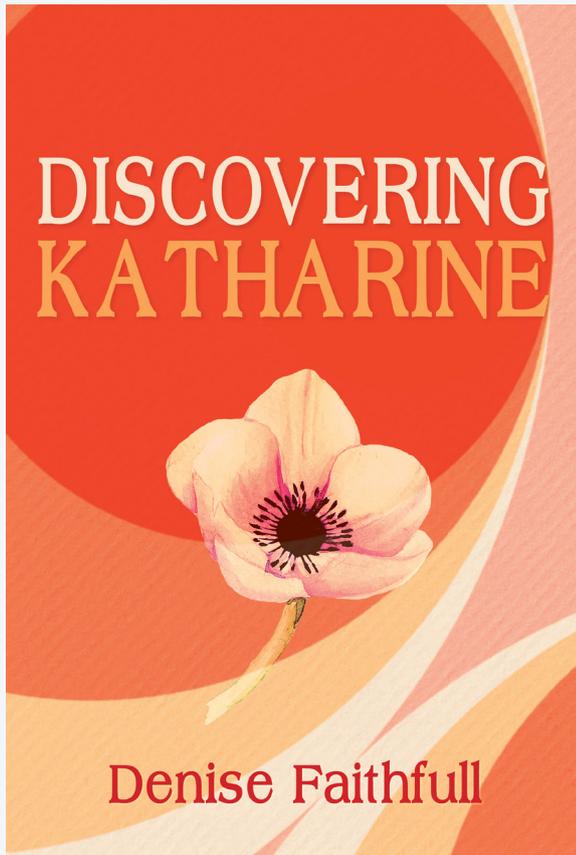
CONTEMPORARY FICTION

Dragonfly Publishing | December 2023 | Paperback | 152 x 229mm | 372pp
ISBN: 978-0-6458702-2-0 | RRP: \$29.99 | Distributor: Peribo



Rights Held: World | **Rights Available:** World ex Australia | **Rights Sold:** Nil

It is the mid-1960s in Perth and Vicki is bored, restless and up for a challenge.



Like many young women of the day, she left school early, lives at home and toils away in a miserable job as a lowly paid typist. She finds solace in the company of her two work friends, Nora and Gwenda, with whom she shares morning tea, biscuits and the latest titbits of gossip.

When Gwenda suggests she read *Coonardoo* by Katharine Susannah Prichard, life begins to look up for Vicki. The novel bowls Vicki over and she decides to read everything she can get hold of by and about Katharine, recording her discoveries in her diary.

Gwenda supports Vicki's project, Nora doesn't. She's more interested in Gwenda's troubled relationship with her boyfriend, Andy. Vicki's mother thinks her daughter is wasting her time reading books by a local radical author when she should be looking for a nice boy to marry.

But with the help of a friendly librarian and a retired schoolteacher to guide her through Katharine's works, Vicki uncovers a completely different way of looking at the world and slowly begins to chart a future that is entirely her own.

"In the wild world of 1960s Australia, where women were often condemned to domestic duties and seldom taken seriously, Vicki's story is filled with raw emotion. From tears of shock and horror to joy and elation, you're taken on a journey alongside her work friends Gwenda and Nora as if you're a part of their group while Vicki embarks on a journey of self-discovery. Not for the faint of heart, Discovering Katharine dives into topics of abuse and assault and the aftermath of survival. This isn't just a story of a woman searching for her place in the world; it's about discovering how to view the world in a reframed light. A strong and poignant telling of a determined woman finding new strength, I give this 5 stars!"

- Violeta M Bagia, author of the "Hart of Darkness" series, "The Ceoran Chronicles" series and forthcoming novel, *Andrea Neki is Not Fine*

Denise Faithfull was born and grew up in Western Australia. She left to travel in Europe and worked in London before moving to live in California with her photographer husband. After eight years in publishing and journalism, Denise returned to Australia and worked in journalism and as freelance book editor before joining TAFE where she taught Film and Media Studies, Communication and HSC English and began research for a PhD. She has published numerous short articles on film and literature including 'On Literary Pilgrimages' in *Kaleidoscope: The Colours of Katharine*, an anthology honouring Katharine Susannah Prichard.



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Tumblagooda – The story of a strange lost thing

Suzanne Ingelbrecht

FICTION/MIDDLE GRADE ADVENTURE

Dragonfly Publishing | July 2023 | Paperback | 129mm x 198mm | 190pp
ISBN: 978-0-6455953-3-8 | RRP: \$17.99 | Distributor: Peribo



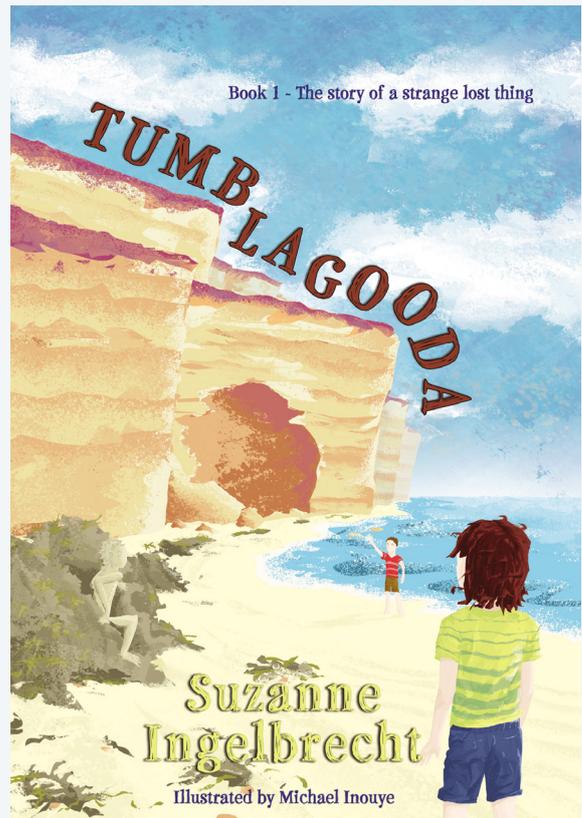
Rights Held: World | **Rights Available:** World ex Australia | **Rights Sold:** Nil

Ten-year-old George Doherty lives a free-and-easy life with her father in Mirmouth, Western Australia, spending her days exploring and adventuring with her best friend Mac for buccaneers, buried treasure and people to save.

That is, until Cyclone Hazel barrels in. In the chaos and destruction, it dislodges and awakens a mysterious and strange creature from the Tumblagooda sandstone rock.

Stumbling upon the creature, George and Mac must now try and find out what it is, where it has come from and what it wants. But their efforts to communicate are plagued by missteps, misunderstandings and the constant fear that adults will find it and put the creature in a zoo... or worse.

Will George and Mac be able to keep the creature hidden or will their secret be exposed?



*“I could not stop reading *The Story of a Strange Lost Thing*. It was so interesting and I really wanted to know what was going to happen next. I cannot wait for Suzanne Ingelbrecht to publish book two.”*

– Avani, Year 3, Brunswick South Primary School (printed in Good Reading Magazine, Feb 2024)

“Tumblagooda is the story of a strange lost thing, according to the book’s tagline. But it is so much more. It is a tale of small town life, belonging, Australia’s deep and troubled past colliding with the present, family and the bond between living things. The ending provides an ideal jumping off point for book 2 in the intended trilogy... A highly original offering that opens the door to learning, discovery and wonder about ourselves and the world around us, yesterday, today and tomorrow.”

– Reviewed by Maura Pierlot, The Children’s Book Council of Australia Reading Time



Suzanne Ingelbrecht is an author, professional playwright, director and performance-maker based in Perth, Western Australia.

Always the drama queen, Suzanne has enjoyed honing her skills and techniques in dramatic storytelling through her plays, and now loves to pass this passion on to the next generations of storytellers and fabulous imaginers of wonder.

She has taught into the Creative Writing program at Curtin University and is now busy writing books two and three in the Tumblagooda Trilogy.

Tumblagooda: The story of a strange missing thing is due for release in October 2024.

Hoo Hoo, Peekaboo!

Maria Blackman

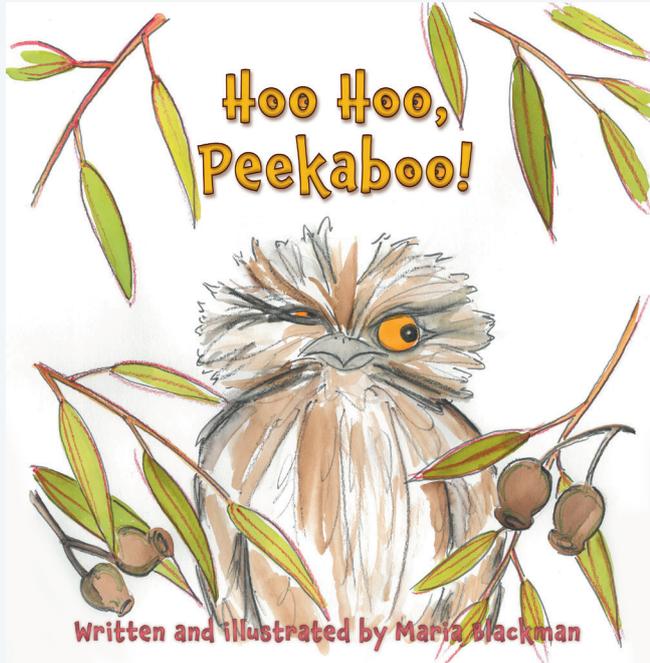
FICTION/CHILDREN'S PICTURE BOOK

Dragonfly Publishing | April 2023 | Paperback | 216mm x 216mm | 32pp
ISBN: 978-0-6455953-3-8 | RRP: \$19.99 | Distributor: Peribo



Rights Held: World | **Rights Available:** World ex Australia | **Rights Sold:** Nil

Join in and follow the adventures of Little Boo, a cheeky young Tawny Frogmouth.



Little Boo loves to play! She loves to play statues, hide-and-seek and, most of all, peek-a-boo!

But going to bed is not fun!

When Mumma Frogmouth says it's time for bed, Little Boo decides to stay awake all day to play her favourite games.

Will Little Boo find someone to play with or will her mumma catch her?

"Reading this charming children's book by Maria Blackman, Hoo Hoo, Peekaboo! allows the reader to languish in the beauty of Australia. The watercolour illustrations of both flora and fauna are exquisite. This story of an adorable but cheeky Tawny Frogmouth who does not want to go to sleep will delight toddlers and early readers."

- reviewed by Shannon Britza, WritingWA

"A beautifully illustrated Australian picture book following a cheeky tawny frogmouth owl as she attempts to avoid bedtime. She employs a curious collection of hiding techniques with her many friends, but mamma still has a few surprises up her sleeve. This book is such a fun and engaging read, making it a favourite request of my kids. A classic for the bedtime ritual."

- Fiona Cosgrove, award-winning author of the "Twisted Trails" series

Maria Blackman is a writer and illustrator living on Whadjuk Noongar Boodjar (Perth, Western Australia).

She is a lifelong bookworm who studied art and then later became a high school English teacher. Becoming a parent rekindled her passion for creating her own art and stories. Being immersed in children's literature, she began drawing and writing again.

She loves the tactile experience of working with traditional illustration mediums and having fun writing stories that children (and grown-ups) can relate to. Her first picture book, *Hoo Hoo, Peekaboo!* was published in 2023 and her next book, *Hoo Hoo, Squawk Squawk!* will be published in 2025.





Soul Refraction

Paul R Kohn

NON-FICTION/POETRY

Dragonfly Publishing | January 2023 | Paperback | 127 x 203 mm | 220pp
ISBN: 978-0-6455953-0-7 | RRP: \$22.99 | Distributor: Peribo



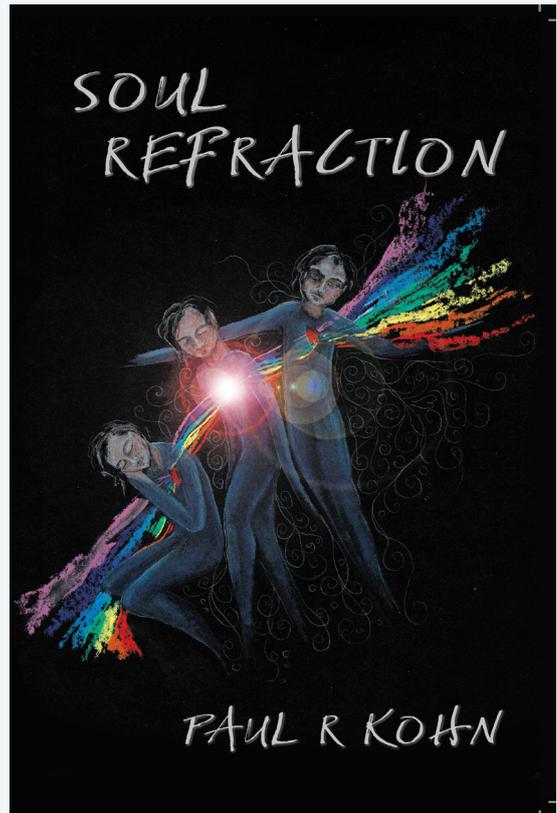
Rights Held: World | **Rights Available:** World ex Australia | **Rights Sold:** Nil

*Sunset,
the dawn of my darkness.
Sunrise,
the eve of my new light.
Darkness to light.
Soul Refraction.*

This book is a journey of moments in time displayed in poems and prose. Raw yet captivating, confronting yet uplifting, powerful, passionate, relatable and thought-provoking, it takes the reader and their heart and soul, on a journey from breaking to healing, growing to soaring.

Because life is a journey... A trajectory of ups and downs, lefts and rights, light and dark...

A soul refraction...

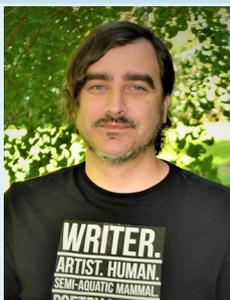


"Soul Refraction will live on my bookshelf as a collection I return to time and again. Paul Kohn's words possess the kind of magic that makes you feel like you are sitting in a room with a dear friend, talking about life - no topic is off limits; the good and the bad, the struggles and the triumphs. ...This collection is made up of poems interspersed with beautiful passages of conversational-style writing. I loved it all, and now look forward to returning for a deeper second read."

- Sarah Todman, author of *New Year's Eve*

"Soul Refraction is written by a poet/story teller who's ripped back the layers of pain and repainted his picture again in bold colours loud enough for us to hear him and see him. Powerful raw pieces I can relate too."

- Tracey O'Callaghan, spoken-word performer and author of *Brains, Balls & Banter*



Paul R Kohn is a writer of poetry and short stories, performer of spoken word, and creator of music and lyrics.

He has featured at The Good Word, Spoke N Slurred and Mixed Bag Poetry in Adelaide, West Side Slam in NSW, Perth Poetry Club in WA, and performs regularly at open mics live in Adelaide, and online nationally and internationally. Paul writes as a way of processing, understanding, healing and growing, and shares his written and spoken word poetry all over Australia and the world in the hope that it helps others too.



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