



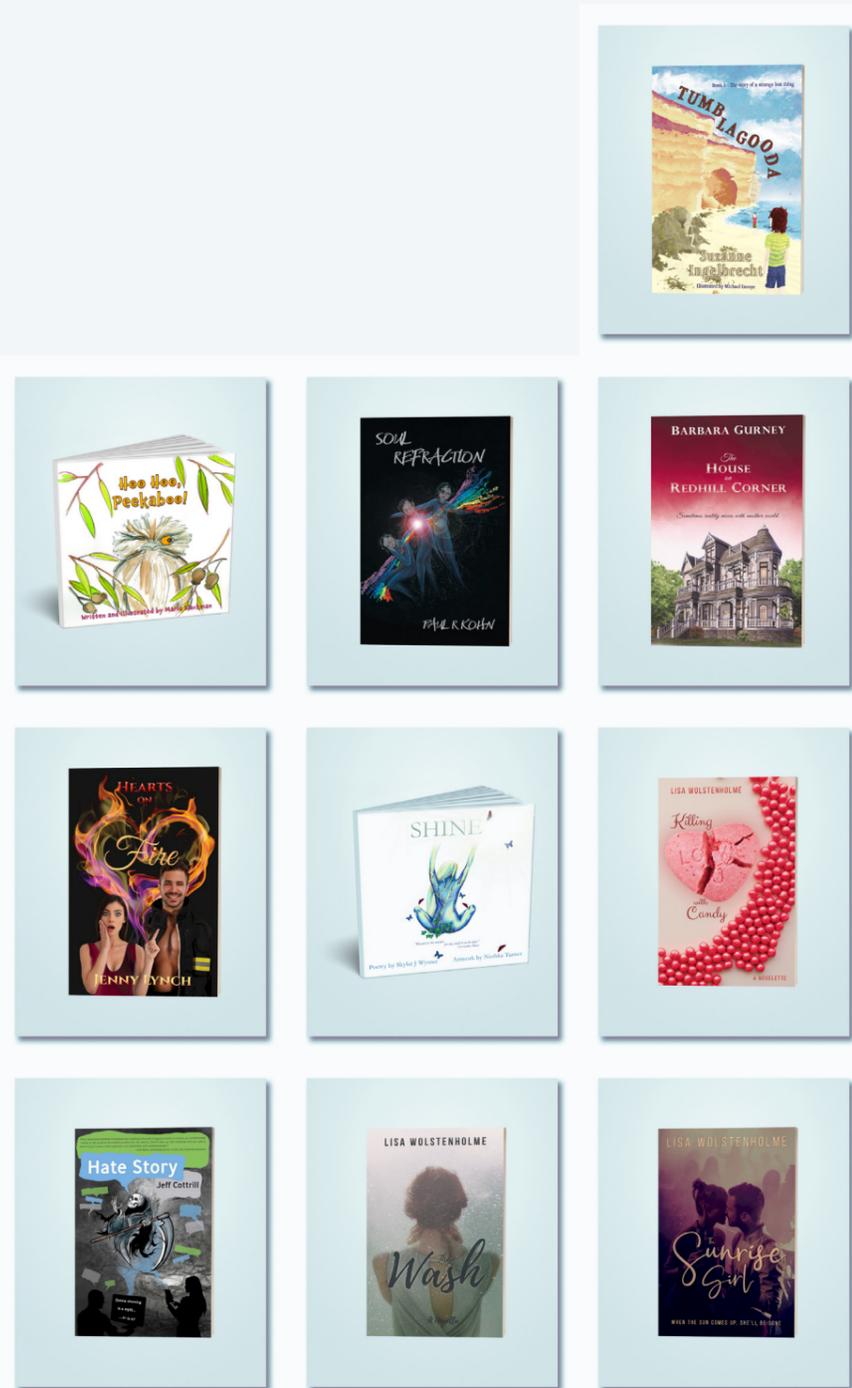
Dragonfly Publishing

# BOOK CATALOGUE

2023



## *Transforming words into beautiful books*



We may be small but our aim is to stand loud and tall amongst the myriad of small, medium and large Australian book publishers.

Our motto is simple: *To transform words into beautiful books.*

Our logo is meaningful: *The dragonfly symbolises transformation, adaptability and growth.*

We specialise in books that challenge the mind, skew the lens through which the world is viewed, and deliver messages of decency, acceptance, adaptability and growth. Contemporary fiction and poetry are what we know best, but we are open to *any* voice, *any* message.

We publish authors whose voices might otherwise be left unheard; whose words may not conform to the norm but have a place and purpose in readers' lives. We hold their hands on their publishing journey, regaling in the shared experiences; truly honoured to take the journey with them.

We have been blessed to have many creatives at our disposal who provide expertise and a delicate touch to all that we do. We've grown our wings and are here to help others do the same with their amazing books.

Our journey may just be starting, but we are on our way to staking our claim as a publisher with big aspirations and a huge heart. You can find out more about us and our books by visiting [dragonflypublishing.com.au](http://dragonflypublishing.com.au).

Lisa Wolstenholme (director) & Rebekah Sheedy (project manager)

[info@dragonflypublishing.com.au](mailto:info@dragonflypublishing.com.au)

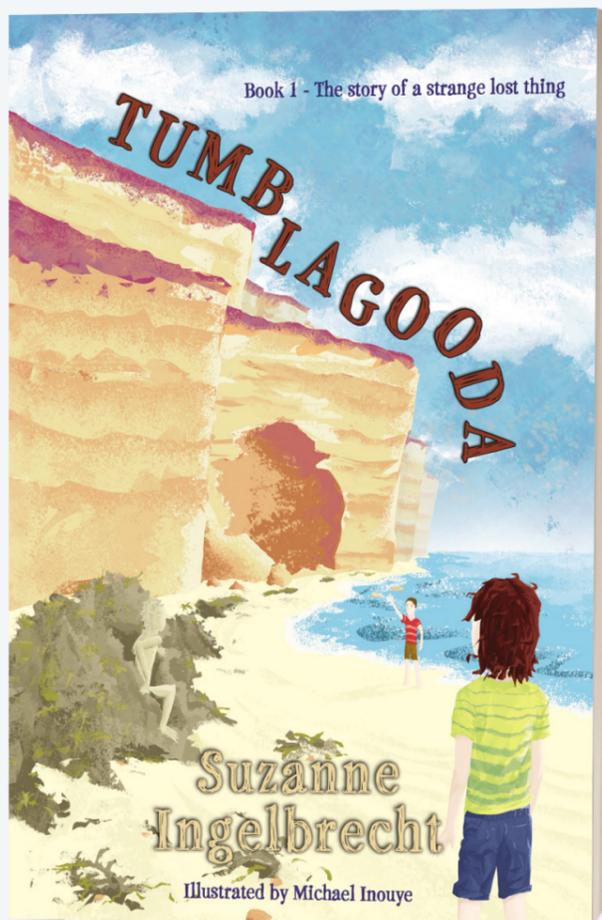
[www.dragonflypublishing.com.au](http://www.dragonflypublishing.com.au)

Our books are distributed by Peribo. Contact [info@peribo.com.au](mailto:info@peribo.com.au) for purchase queries.

**P E R I B O**  
DISTRIBUTORS OF FINE BOOKS

Dragonfly Publishing is based in the beautiful Perth Hills in Australia.

In the spirit of reconciliation Dragonfly Publishing acknowledges the Traditional Custodians of country throughout Australia and their connections to land, sea and community. We pay our respect to their Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.



#### CHILDREN'S FICTION

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**Release Date**

July 2023

**Imprint**

Dragonfly Publishing

**Format**

Paperback | 129 x 131 mm | 204pp

**ISBN**

978-0-6455953-6-9

**RRP**

\$17.99

**Distributor**

Peribo

**Rights Held**

World

# TUMBLAGOODA

Suzanne Ingelbrecht

Ten-year-old Georgina 'George' Doherty lives a free-and-easy life with her father, Seamus, in the coastal town of Mirmouth, Western Australia. Together with her best friend Mac, she spends her time seeking buccaneers, buried treasure and people in need of saving.

When a cyclone devastates Mirmouth, a secret is unearthed. Dislodged from within the coastal cliffs, a fossilised cocoon cracks open, revealing a strange creature!

George and Mac stumble upon this creature. Now, they must embark on a thrilling adventure to protect it from the prying eyes of the world.

Will they be able to keep their new friend hidden, or will their secret be revealed?

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**Suzanne Ingelbrecht** is an author, professional playwright, director and performance-maker based in Perth, Western Australia.

She has been entertaining others since the tender age of nine when she wrote a play to cheer up her classmates during their sewing lessons... Always the drama queen, Suzanne has enjoyed honing her skills and techniques in dramatic storytelling through her plays, and now loves to pass this passion on to the next generations of storytellers and fabulous imaginers of wonder.

Now she has penned TUMBLAGOODA for eight-to-ten-year-olds (as well as all those who like to think they have never really grown up). And she is busy thinking about and penning books two and three in the TUMBLAGOODA trilogy from her custom-made Toyota Hiace Commuter van, affectionately known as "Van Go", as well as other fantastical wonders of imagination. It's all a far cry from teaching into the Creative Writing program at Curtin University, and inspiring artists with disability to follow their dreams.

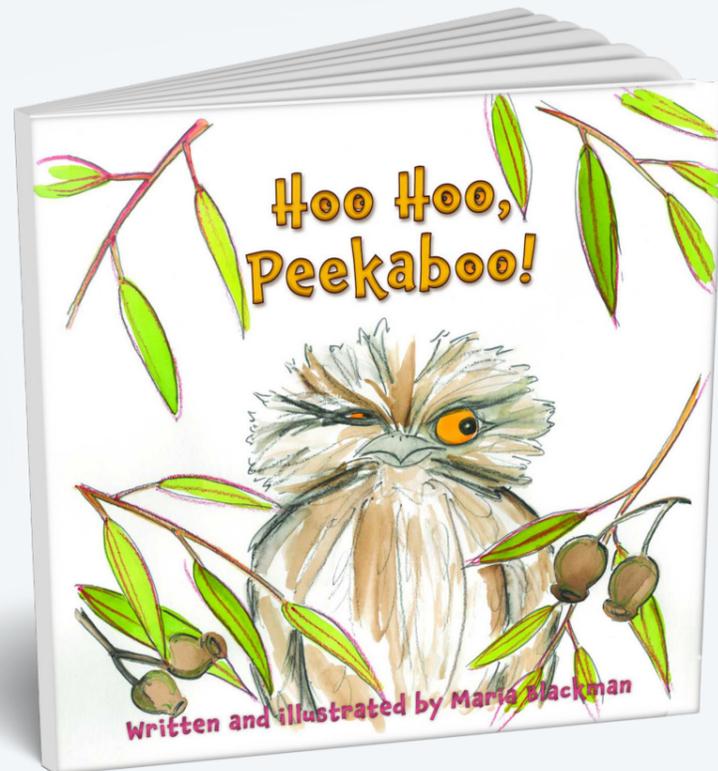
You can join her and Van Go (if you dare) on their amazing journey round Oz in 2023 and 2024. Catch up with their shenanigans at Instagram #theferalbohemian.

And watch out – because Suzanne and TUMBLAGOODA will be coming to a school, or a library near you very soon to thrill you and fill you with tall tales and rambunctious rabble rousing!

**Michael Inouye** is an illustrator from Perth.

# Hoo Hoo, Peekaboo

Maria Blackman



## JUVENILE FICTION

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**Release Date**  
April 2023

**Imprint**  
Dragonfly Publishing

**Format**  
Paperback | 216 x 216 mm | 34pp

**ISBN**  
978-0-6455953-3-8

**RRP**  
\$19.99

**Distributor**  
Peribo

**Rights Held**  
World

Little Boo does NOT want to go to sleep but Mumma says that Tawny Frogmouths have to go to bed when the sun comes up.

Staying up all day and playing games is much more fun, especially if it's the peekaboo game.

Will Little Boo find a friend to play with before Mumma catches her?

*"Sweet story, lovely illustrations. My niece loves reading this book along with me. The illustrations are great and the story is fun and interactive."*

- Sam, Amazon US

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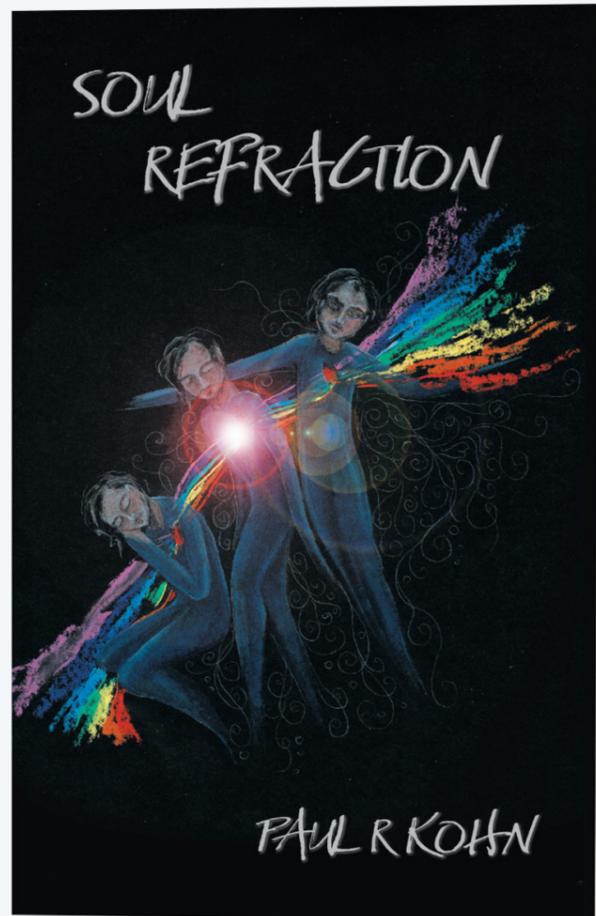
**Maria Blackman** is a writer from Perth, Western Australia. She is a lifelong bookworm who studied art at the Curtin University Department of Art, and then later education, which led her to a stint as a high school English teacher. Becoming a parent then rekindled her passion for creating her own art and stories. Being immersed in the world of children's literature, she began drawing and writing again.

Her work ranges from picture books for young children to short stories and essays on matters serious and not so serious. Maria's writing for young children includes subjects relating to the Australian environment and wildlife, and also the connection created between children and their caregivers by sharing stories. She believes that picture books are miniature, tangible works of art that can bridge generations.

In the last three years, Maria has written and self-published short stories, book reviews and essays on Medium and the Reedsy Blog. In 2021 she was shortlisted for the KSP Writers' Centre Spooky Stories Competition and her short story was included in the anthology. She has participated in NaNoWriMo several times and vows that one day she will get around to editing and revising the NaNoWriMo projects.

When she is not busy writing or drawing or working or parenting, Maria likes to spend time at Lake Monger and Herdsman Lake, either running or bird watching. Both activities are excellent means for mindfulness but also finding story ideas.

[https://www.instagram.com/maria\\_blackman\\_creates/](https://www.instagram.com/maria_blackman_creates/)



#### NON-FICTION/POETRY

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**Release Date**  
January 2023

**Imprint**  
Dragonfly Publishing

**Format**  
Paperback | 127 x 203 mm | 220pp

**ISBN**  
978-0-6455953-0-7

**RRP**  
\$29.99

**Distributor**  
Peribo

**Rights Held**  
World

## *Soul Refraction*

Paul R Kohn

*Sunset,  
the dawn of my darkness.  
Sunrise,  
the eve of my new light.  
Darkness to light.  
Soul Refraction.*

This book is a journey of moments in time displayed in prose, in lyrics, in poems. Raw yet captivating, confronting yet uplifting, powerful, passionate, relatable and thought-provoking, this book takes the reader, and their heart and soul, on a journey from breaking to healing, growing to soaring.

Because life is a journey...  
A trajectory of ups and downs, lefts and rights, light and dark...

A soul refraction...

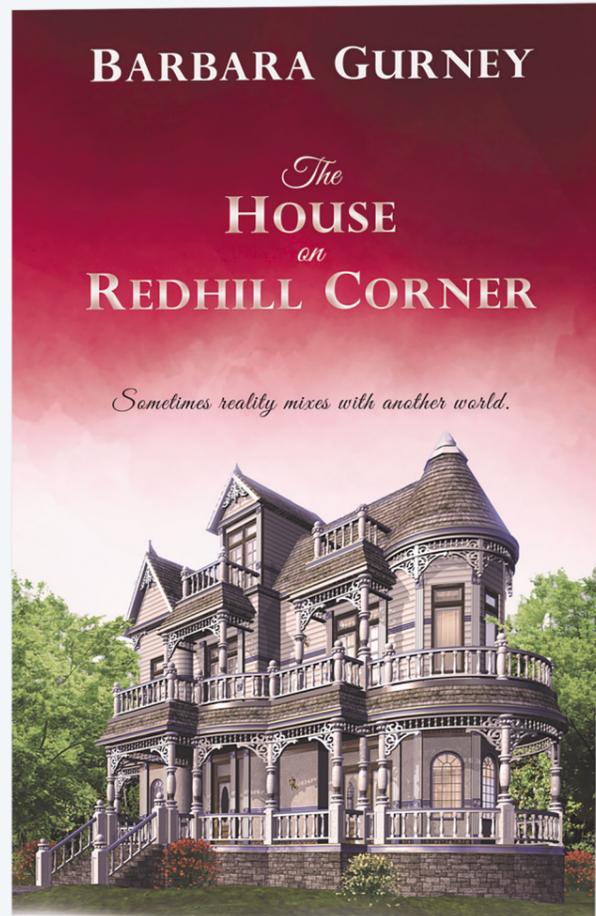
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**Paul Kohn** is a writer of poetry and short stories, performer of spoken word, and creator of music and lyrics.

Residing in South Australia, he has featured at The Good Word, Spoke N Slurred and Mixed Bag Poetry in Adelaide, West Side Slam in NSW, Perth Poetry Club in WA, and performs regularly at open mics live in Adelaide, and online nationally and internationally.

Most recently placing third at the 2021 SA Winter Slam, he placed first at the April 2021 West Side Slam online in Sydney, and first in the July 2020 Ruckus Monthly Online Slam in Brisbane. His work has been published in Black Bough Poetry, Anti Heroin Chic and RDW World, and has been shared by ByMePoetryAus and UntwineMeAustralia. His written words also won him first place on World of Poetry's 1K Instagram competition in Dec 2021

Paul writes as a way of processing, understanding, healing and growing, and shares his written and spoken word poetry all over Australia and the world in the hope that it helps others too.



#### FICTION/MYSTERY

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**Release Date**  
October 2022

**Imprint**  
Dragonfly Publishing

**Format**  
Paperback | 203x127mm | 122pp

**ISBN**  
978-0-6454840-1-4

**RRP**  
\$16.99

**Distributor**  
Peribo

**Rights Held**  
World

## *The House on Redhill Corner* Barbara Gurney

Asha-lee has been blessed with “The Gift” but refuses to acknowledge it.

Growing up in a house with chanting and incense burning, and her mother, Lalita, declaring everyone needs to ‘*cleanse their spirit*’, Asha-lee turned from being a girl wanting to appease her mother to Asha, a young woman wanting just to be “normal”.

Asha rents a flat in an old house on Redhill Corner and instantly falls for its once-elegant charm, determined to make it her home. She finds an old cardboard box in her flat containing paraphernalia from years gone by and feels compelled to learn more about their vague connection to the old house, something she hopes the caretaker, Mr Cantronelli, can help uncover.

When Asha meets a young woman and her baby at a nearby bus stop, she learns Jocelyn and her husband, Oscar, have recently moved to the area and are struggling to make ends meet. And despite resistance to her psychic abilities, Asha is drawn into a mysterious love story centred around the place she now calls home.

What extraordinary secrets will this house reveal to Asha, if only she’d let it?

Learning to embrace her gift, can Asha figure out what happened to the young family in the house on Redhill corner and in doing so, finally accept who she really is?

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**Barbara Gurney’s** writing has been described as lyrical with strong narrative. Often news items influence her poems while over-heard life experiences are hidden in longer works. She says, ‘I’m fascinated by the impact history has on people’s lives—both of country and of family. I also believe there are some spiritual, or supernatural, aspects of the world which are constantly in the background, waiting to affect our lives.’

She joined Gosnells Writer’s Circle in 2008 & Writefree Women’s Writing Group at KSP Writers’ Centre in 2009 and values the shared knowledge and friendships.

Since 2009, her work has been recognised in several competitions and anthology selections: local, nationally and internationally—both short stories and poetry.

Her publications cover a diverse range of thought and application:

Fiction: *Road to Hanging Rock* (2013), *The Promise* (2017), *Ribbons of Love* (2017), *Lessons of the Universe with Imogene Constantine* (2019), *Dusty Heart* (2020) and *Doors of Prague* (2021).

Short-Story Collection: *Purple and Other Hues* (2018), *The Blue Book of Short Stories* (2020) and *The Green Book of Short Stories* (2020).

Poetry: *Footprints of a Stranger* (2012), *Life’s Shadows* (2015) and *Seeking Self* (2021).

In her non-writing life Barbara has been a drummer, bagpiper, swimmer, secretary and a debt collector – amongst other boring nouns.

An unusual ‘claim to fame’: In the 1960’s, she defeated Bon Scott of AC/DC in a snare drumming competition prior to his notoriety. Barbara retains a program and medal as provenance.

Barbara likes nothing better than to tap away on the computer, creating stories worth remembering, enjoying the challenge of crafting characters and emotional storylines—most likely of the every-day person. And, be warned, the unconscious creative voices haven’t finished with her yet!

[www.barbaragurney.com](http://www.barbaragurney.com)



#### FICTION/ROMANCE

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**Release Date**  
July 2022

**Imprint**  
Dragonfly Publishing

**Format**  
Paperback | 203x127mm | 66pp

**ISBN**  
978-0-6454370-0-3

**RRP**  
\$11.99

**Distributor**  
Peribo

**Rights Held**  
World

## *Hearts on Fire* Jenny Lynch

Erin Barber works as a junior stylist at her sister Amelie's popular hair salon, and is forever in Amelie's shadow.

When Erin and Amelie attend their cousin Chelsea's Hen's Night at swanky nightclub, Nirvana, sparks soon fly as hunky firefighters put on a sizzling revue to raise money for the Burn's Unit at a local Children's Hospital.

The fireys—adorning next year's charity calendar—don't disappoint, setting the house on fire. And Erin has already become accidentally acquainted with the incredibly ripped and cheeky Mr November!

After the smoking-hot performance, the emcee announces a silent auction. The prize? A dinner date with the firey who gets the highest bid. Mr November has already stirred the flames of desire in Erin, but she knows she could never afford to put up the cash for a date with him.

Will her dreams of a night with the gorgeous firey go up in smoke?

And just what is Erin's gran, Lizzie, up to?

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Despite continually describing herself as a fledgling writer, **Jenny Lynch** is notching successes faster than anybody can say 'Call the editor.' Publications of her flash fiction, short stories, quirky rhymes and novelettes, are certainly proving her wrong.

After the success of winning the Manjimup Bluegrass Song Lyric competition in 2016, Jenny decided there and then to try her hand at anything connected to writing to enhance her skills as a writer. And it certainly seems to have paid off.

Known for having what Jenny herself describes as a 'warped sense of humour', Jenny's pieces of writing have amused many of her fellow writers at Gosnells Writers Circle for several years. She loves nothing more than creating funny, saucy or zany cards and unique books for family and friends, especially enjoying the creative graphic design aspect.

An avid writing-competition entrant, and now long-listed three times in the Australian Writers' Centre's Furious Fiction competition, Jenny has been overheard saying, 'I am going to win this one day... just watch this space!'

A breast cancer survivor, Jenny self-publishes young children's rhymed picture books to fundraise for breast cancer research and, to date, has donated many thousands of dollars of profit to the cause. Jenny admits she produces her children's books back-to-front, meaning she starts by finding good quality clipart first; dreams up a basic storyline in her head; creates her picture pages next, and lastly, she goes back to page one and starts writing her rhymed story. Her children's books, found on [www.pinkribbonbooks.org](http://www.pinkribbonbooks.org), have been sold, not only Australia-wide but world-wide. Jenny hopes that by the time today's young readers grow to adulthood, a cure for breast cancer will have been found.

Jenny Lynch lives in Perth, Western Australia, and apparently—if book orders are anything to go by—in the hearts of children all around the globe.

<https://www.pinkribbonbooks.org>  
<https://www.facebook.com/jlynchperth>



#### NON-FICTION/POETRY

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**Release Date**  
June 2022

**Imprint**  
Dragonfly Publishing

**Format**  
Hardcover | 216x216mm | 108pp

**ISBN**  
978-0-6454370-3-4

**RRP**  
\$59.95

**Distributor**  
Peribo

**Rights Held**  
World

## SHINE

Skylar J Wynter & Neshka Turner

In the wake of global pandemic, COVID-19, best-selling author, Skylar J Wynter and artist, Neshka Turner, bring us a captivating collaboration of art and poetry exploring humanity's quest for transformation from adversity.

Turner's artwork, an unafraid combination of pieces morphing between stark to rich with symbology, provide the perfect textured landscape for Wynter's unapologetic exploration of modern-day challenges we face as individuals and collectives in a bid to be seen, heard, and accepted just as we are.

*SHINE*, embodying the work of two women from very different cultural backgrounds and lived experiences, navigating their way towards love of self, is a visual and poetic invitation to all to embrace the abrasiveness of life. The unflinching images captured between its covers will crack you open, let in the light, and set your mind free with a humble truth: we don't know what we don't know, so the only way forward is with decency towards self and others.

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**Skylar J Wynter** is the best-selling Author of poetry and flash fiction collection, *Pieces of Humanity* released on October 10th, 2020 to align with National Mental Health month.

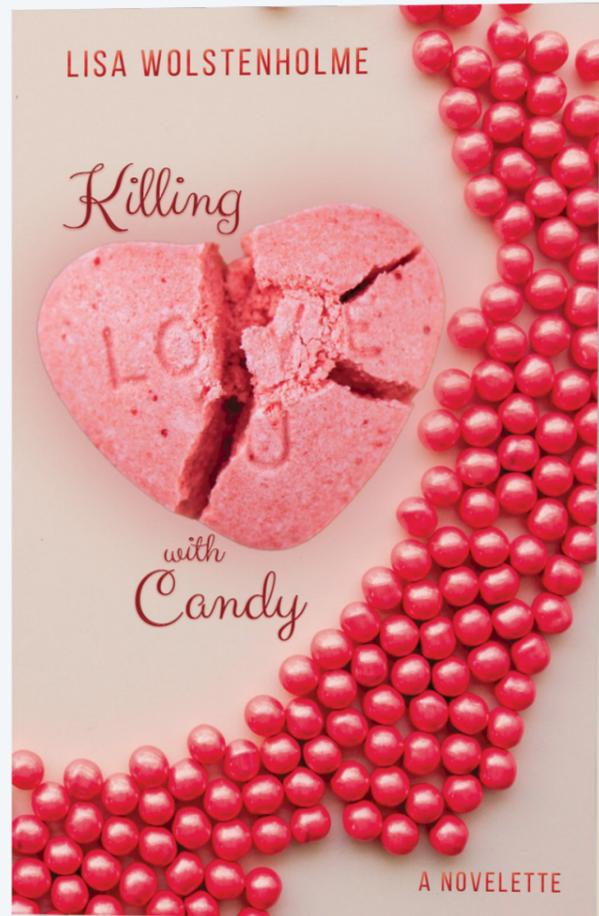
After an incident which changed the course of her life in 2014, Wynter turned to various art forms to process the trauma and make sense of her new self. She shares her poetry in the hopes it will help others find peace within their own realities and encourage humanity to reach out to each other with decency.

Skylar resides in the Perth Hills of Western Australia, where she pens her creations overlooking national parkland and when she is not writing, she likes to create beautiful things with her limited jewellery making and sculpting skills, and serene spaces in her garden. She loves a great book, a sunny day and witnessing humans behaving decently. She hates cooking, and injustice, hopes Covid-19 disappears and online poetry events don't, and that someone finds a way to make celery taste like cheesecake.

**Neshka Turner** is an emerging Australian artist living in sunny Perth, Western Australia. She was born in Poland as Agnieszka Beata Chechlowska in the early 70s, from where she was ripped away and moved to Germany and then to Australia.

From early childhood, Neshka studied art under her artist mother's guidance. She graduated from Newtown High School of the Performing Arts and went on to study Visual Art at the Sydney College of the Arts in the 90s. However, her career has taken her on a different path before rediscovering creativity again in the 2020s.

She has worked in retail, Internet and Information Technology, training, HR, Vocational Education, and more recently, working with special needs children as an Educational Assistant. Neshka works in most media, including pencil and coloured pencil, charcoal, hard, soft and oil pastels, acrylic and oils. Her subjects are all and many, and she will be entering art competitions in the next few years to establish her name.



#### FICTION/ROMANCE

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**Release Date**  
May 2022

**Imprint**  
Dragonfly Publishing

**Format**  
Paperback | 203x127mm | 66pp

**ISBN**  
978-0-6454370-5-8

**RRP**  
\$11.99

**Distributor**  
Peribo

**Rights Held**  
World

## *Killing with Candy* Lisa Wolstenholme

Stella, a FIFO wife and mum of two, is suffering from lust-sickness.

Dave, her husband of many years, is too tired to provide the just-desserts Stella is pining for when he comes home from the Pilbara mine he works at.

When Dave is away, he and Stella talk nightly over Skype, which gives Stella and her school-mum friends, Jess and Nina, an idea for how to ramp-up her and Dave's souring romance, nicknaming it 'Skype-Gate'.

They produce a list of 'sexy' things Stella is to do when she's Skyping with Dave, but as with all best-laid plans, Stella's attempts at online seduction don't go the way she hopes, leaving her and Dave feeling downright unsavoury.

Will Stella ever manage to fire Dave up enough to secure some bedroom treats when he comes home? Or will her efforts to introduce some sweet delights into the bedroom be an end to their love, and quite possibly, Dave?

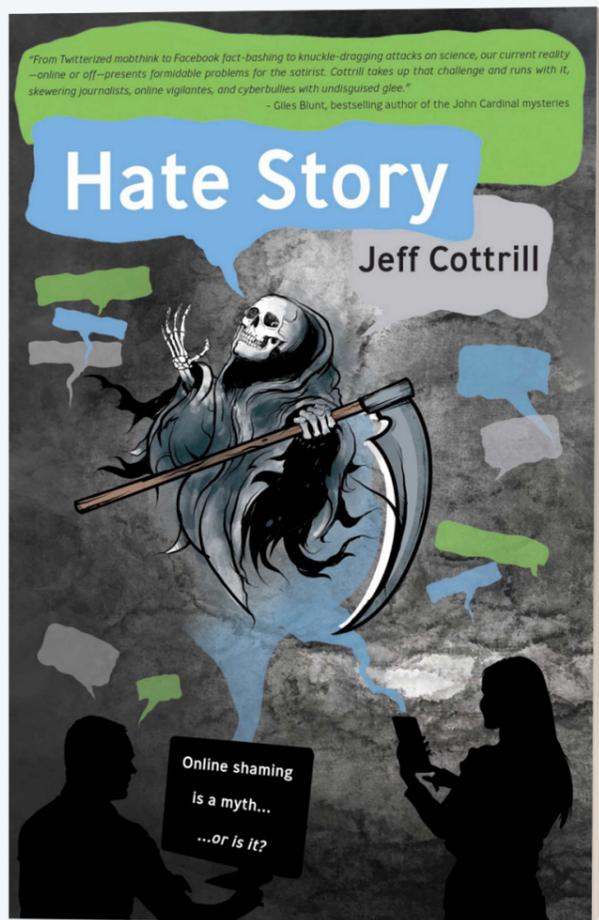
Find out in this quirky, laugh-out-loud novelette.

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**Lisa Wolstenholme** is a multi-published author of contemporary women's fiction. She writes predominantly about life and loss, with a dash of love sometimes thrown in for good measure. Lisa was previously on the board of management for the Katharine Susannah Prichard (KSP) Writers' Centre in WA and ran their member publishing service, Wild Weeds Press, for many years.

She is now the director of Dragonfly Publishing, and when not loitering around the Perth Hills, can be found writing stories where a main character usually dies, and drinking more SSB than is good for her.

Find out more about Lisa's authorship at: [www.lisawolstenholme.com](http://www.lisawolstenholme.com).



## FICTION/SATIRE

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**Release Date**  
March 2022

**Imprint**  
Dragonfly Publishing

**Format**  
Paperback | 152x229mm | 272pp

**ISBN**  
978-0-6453505-4-8

**RRP**  
\$27.99

**Distributor**  
Peribo

**Rights Held**  
World

## *Hate Story* Jeff Cottrill

A violent mob disrupts the East Toronto funeral service for unemployed loner Paul Shoreditch. The riot attracts sensational media attention, especially online, but is soon forgotten. Meanwhile, aspiring journalist, film fanatic and Internet addict Jackie Roberts discovers a bizarre online community that has been sullyng Paul's name for years.

What did Paul do to these people? Why is their animosity so intense? Why are they so secretive? As Jackie learns about Paul's life story, she finds herself empathizing with him despite her gut feelings, but nothing prepares her for the truth.

This offbeat mix of satire and mystery dares to tackle some of the most fiery and controversial social topics of our generation.

Darkly funny, subversive and sometimes outrageous, *Hate Story* takes a sledgehammer to the disturbing modern trend of Internet bullying and shaming.

*"From Twitterized mobthink to Facebook fact-bashing to knuckle-dragging attacks on science, our current reality—online or off—presents formidable problems for the satirist. Cottrill takes up that challenge and runs with it, skewering journalists, online vigilantes, and cyberbullies with undisguised glee."*

— Giles Blunt, bestselling author of the John Cardinal mysteries

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**Jeff Cottrill** is a fiction writer, poet, journalist and spoken-word artist based in Toronto, Canada. He has headlined in countless literary series throughout Canada, the U.K., the U.S., France and Ireland over the last twenty years. His performance style is influenced by slam conventions, but subverts them with wit, ironic humour and a satirical tone.

Throughout the COVID-19 pandemic, Jeff has continued his spoken-word career via Zoom, which has allowed him to attend literary events in Australia, New Zealand, India, Singapore, Lebanon and other new places. In 2021, he had poetry and flash fiction published in several international anthologies, including *Paper Teller Diorama* (New York), *Sinew: Ten Years of Poetry in the Brew* (Nashville), *Globalisation: The Sphere Keeps Spinning* (Sydney, Australia), and *Things Fall Apart: Mischievous Machines* (Leeds, U.K.).

Other short fiction and poems by him have appeared in *The South Shore Review* and *The Dreaming Machine*. Jeff was also featured in the poetry podcasts *Wordsmith* (Australia) and *Poets and Muses* (U.S.) last year. His poem "This Is Not Real Poetry" (published in this year's *Brownstone Poets* anthology) is currently nominated for a Pushcart Prize.

Jeff's journalistic credits include *OHS Canada*, *Toronto.com*, *NOW*, *EYE WEEKLY*, *Exclaim!*, *Post City Magazines*, *YellowPages.ca*, *Divorce Magazine*, *JobPostings* and *Digital Journal*. In 2015, he was nominated for a Kenneth R. Wilson Memorial Award for his *OHS Canada* article "Off the Rails." He holds a Master of Arts degree in English from the University of Toronto, as well as a certificate in creative writing from Humber College. Jeff is the former Literary Editor of *Burning Effigy Press*.

*Hate Story* is Jeff's seventh or eighth attempt at a first novel.

Jeff likes writing, movies, travel and puppies.



#### FICTION/ROMANCE

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**Release Date**  
December 2021

**Imprint**  
Dragonfly Publishing

**Format**  
Paperback | 203x127mm | 124pp

**ISBN**  
978-0-6453505-1-7

**RRP**  
\$16.99

**Distributor**  
Peribo

**Rights Held**  
World

## *The Wash* Lisa Wolstenholme

*A collision of loss and love.*

Clara wants to be a writer, a passion she shares with her beloved older brother, Jake. But when Jake is found dead in the wash on Scarborough beach, it shakes her to the core and she's desperate to understand why he took his life.

While studying Psychology at uni, she finds herself assisting with a rehab program in a low security prison. There she meets Michael, an alcoholic and petty criminal with an irresistible pull. He reminds her so much of Jake and constantly challenges her, testing her resolve to stay true to her partner, Dan.

As time moves on, Clara sets up her own practice but cracks are forming in her work and relationship with Dan, not helped by Michael weaving his way in and out of her life. She's treading water and still plagued by Jake's death.

Can she overcome her loss and save Michael before it's too late?

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**Lisa Wolstenholme** is a multi-published author of contemporary women's fiction. She writes predominantly about life and loss, with a dash of love sometimes thrown in for good measure. Lisa was previously on the board of management for the Katharine Susannah Prichard (KSP) Writers' Centre in WA and ran their member publishing service, Wild Weeds Press, for many years.

She is now the director of Dragonfly Publishing, and when not loitering around the Perth Hills, can be found writing stories where a main character usually dies, and drinking more SSB than is good for her.

Find out more about Lisa's authorship at:

[www.lisawolstenholme.com](http://www.lisawolstenholme.com).



#### FICTION/ROMANCE

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**Release Date**  
December 2021

**Imprint**  
Dragonfly Publishing

**Format**  
Paperback | 152x229mm | 328pp

**ISBN**  
978-0-6453505-0-0

**RRP**  
\$29.99

**Distributor**  
Peribo

**Rights Held**  
World

## *The Sunrise Girl*

Lisa Wolstenholme

*She really should know better...*

Lucy's life was fun and uncomplicated. Nights were spent partying with best friend Em, doing what twenty-somethings do: dancing, drinking and ditching any men who wanted more than just a one-night stand.

All Joe Morris wanted was for Lucy to be his devoted wife. Now two years have passed since Joe's death and Lucy wakes at sunrise reliving the events of that fateful night harbouring a guilty secret she knows will cause her house of cards to tumble.

When Em suggests a holiday to the clubbing island of Ibiza, Lucy jumps at the chance to escape her woes and reignite a lifestyle she'd long since left behind. Ibiza doesn't disappoint and Lucy wants more, but is it all just a smokescreen? Lucy's past won't stay buried for long and she knows what she should do but at what cost? Can she figure it out before it's too late, or will Lucy always be the sunrise girl?

A sexy, emotive tale of a thirty-something woman's struggle to reconcile her past in the wake of tragedy and figure out what she truly wants.

*"A page turner whose central character is raw, flawed, complex and utterly relatable."*  
- Carolyn Wren, multi-award-winning author of the 'Love Under Fire' series.

*"Forgiveness, honesty, raw sensuality and courage. Lucy's path to self-discovery in 'The Sunrise Girl' will captivate readers with its emotional punch, irony and well-timed humour. It's a refreshing, passionate tale of what a woman 'can do' as opposed to what she 'should'."*  
- D.D. Line, award-winning author & editor.

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**Lisa Wolstenholme** is a multi-published author of contemporary women's fiction. She writes predominantly about life and loss, with a dash of love sometimes thrown in for good measure. Lisa was previously on the board of management for the Katharine Susannah Prichard (KSP) Writers' Centre in WA and ran their member publishing service, Wild Weeds Press, for many years.

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